AS RECORDED BY THE BUDDY RICH BIG BAND

FULL SCORE

WHY BOTHER?

FAST SWING - GRADE 5½ - PLAYING TIME CA. 4:00

composed & arranged

by Matt Harris

EXTRA SCORES & PARTS AVAILABLE

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Guitar
Bass
Drums

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GRADE 5½
Playing Time ca. 4:00

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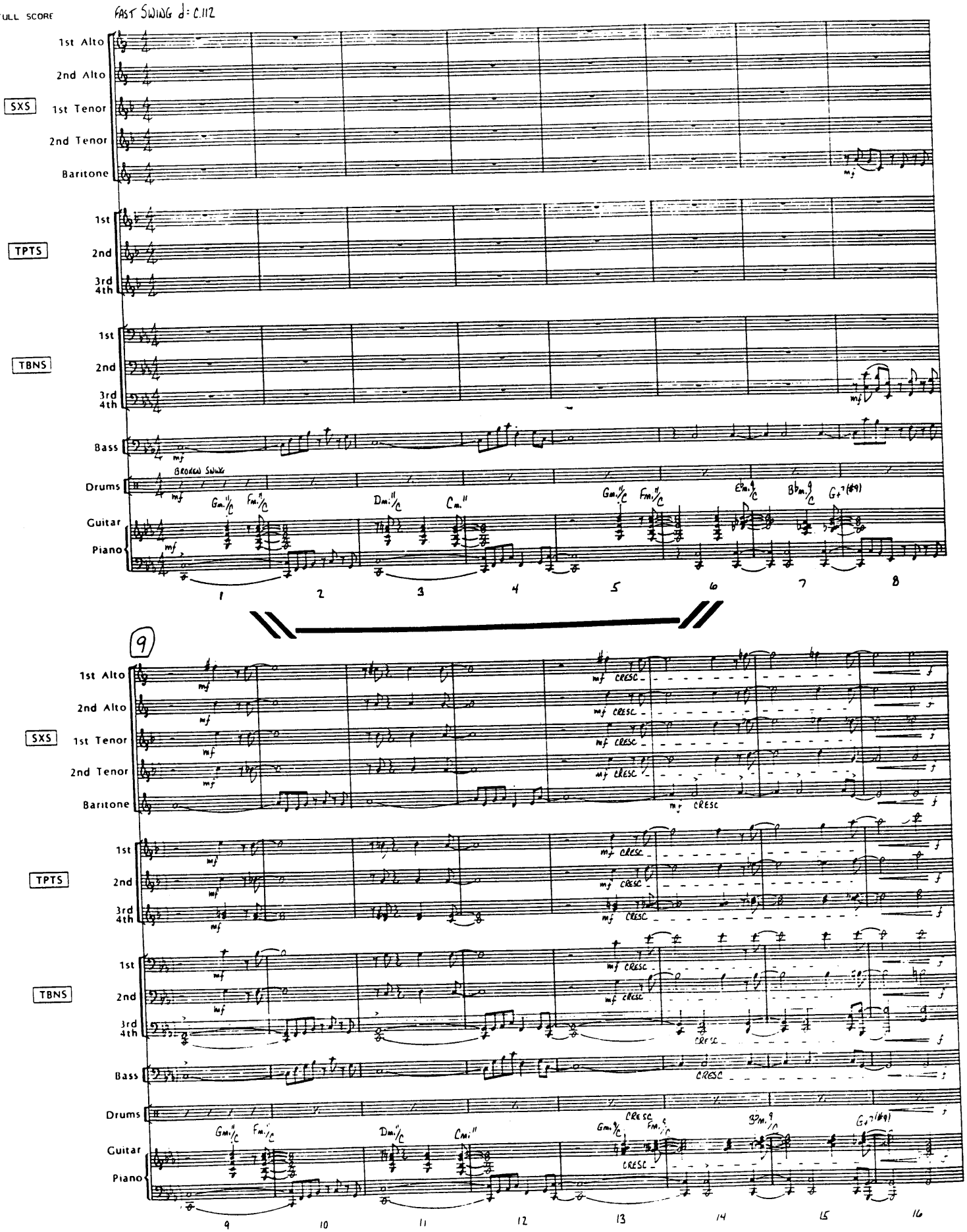
by Matt Harris

FULL SCORE



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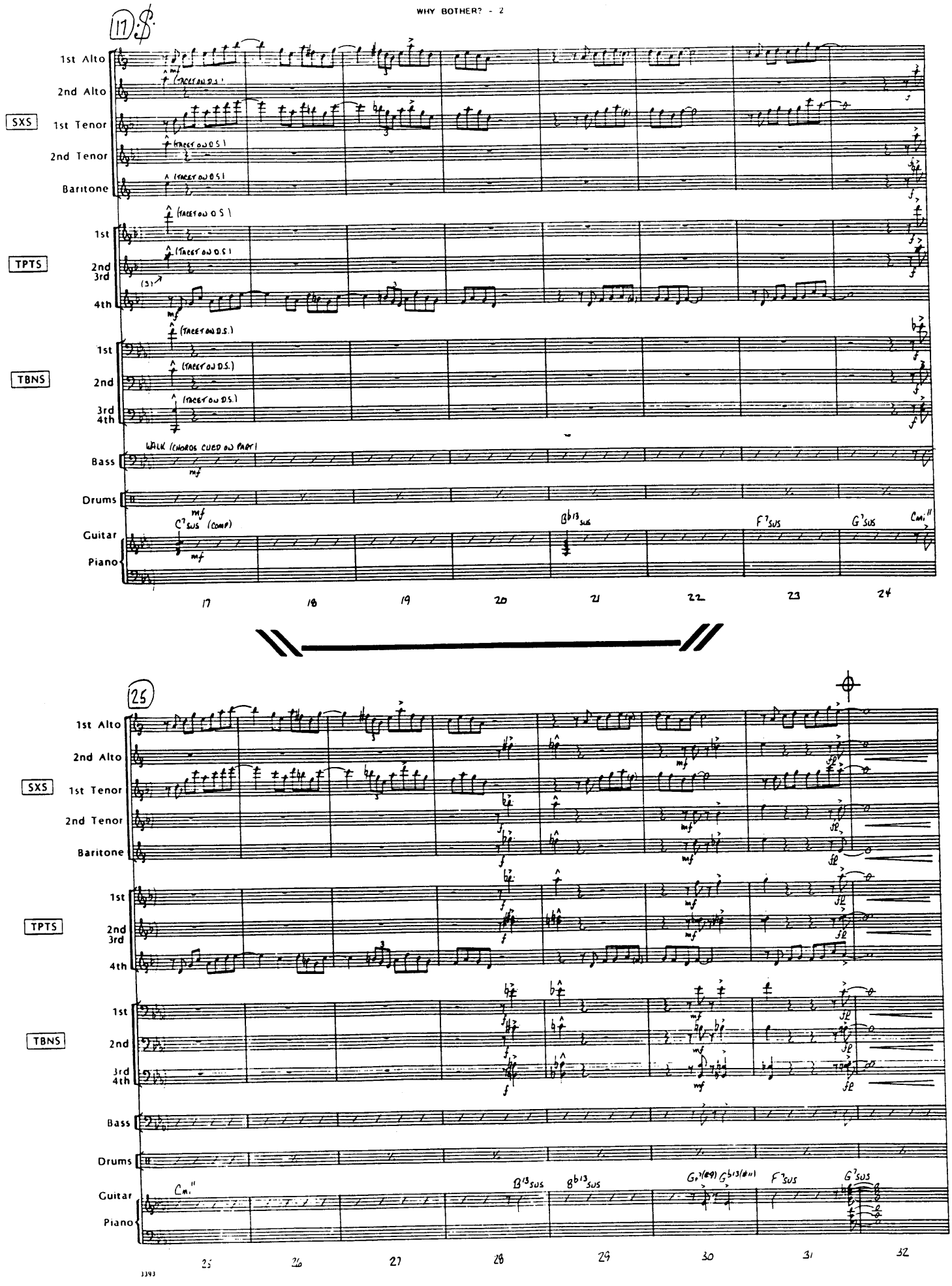
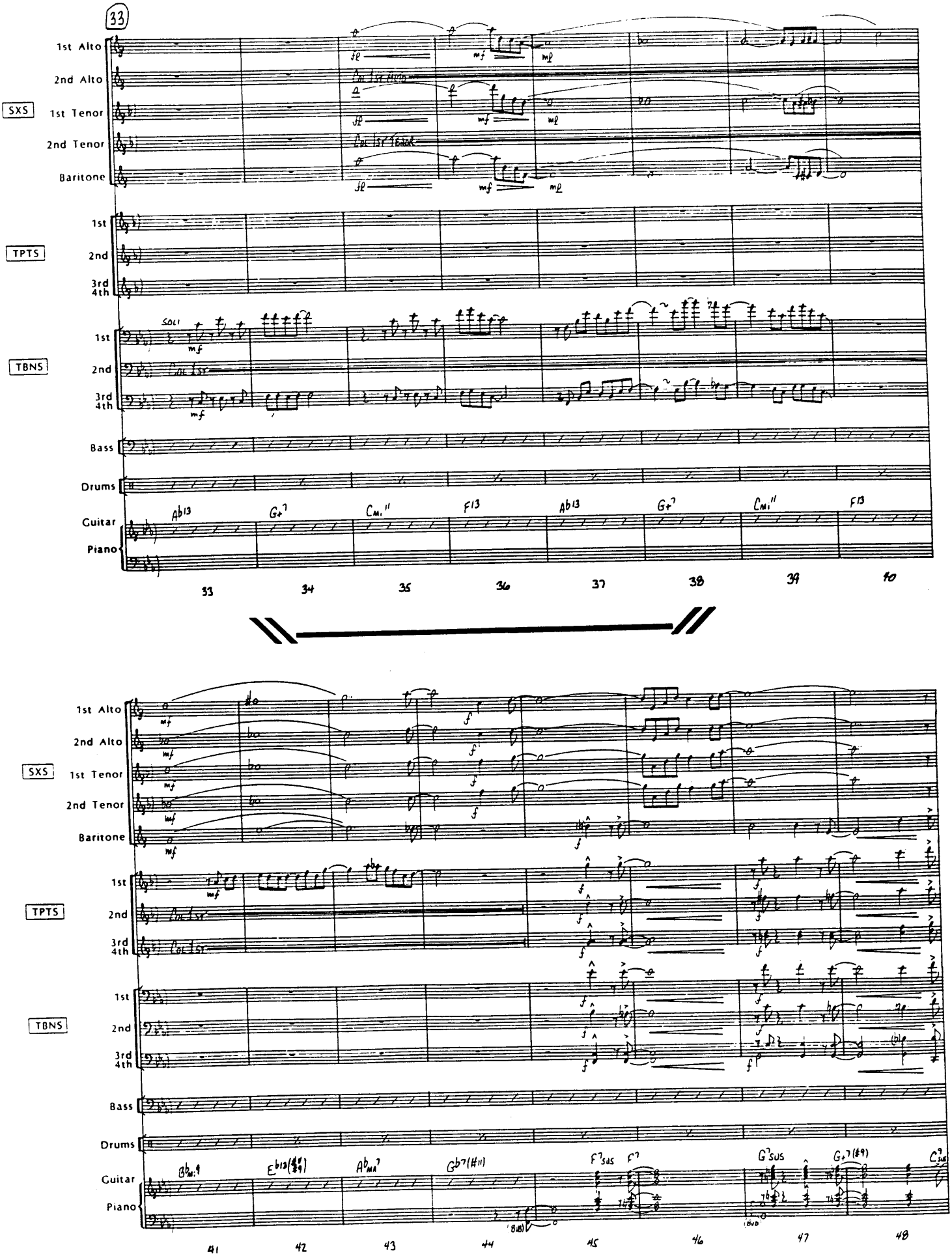
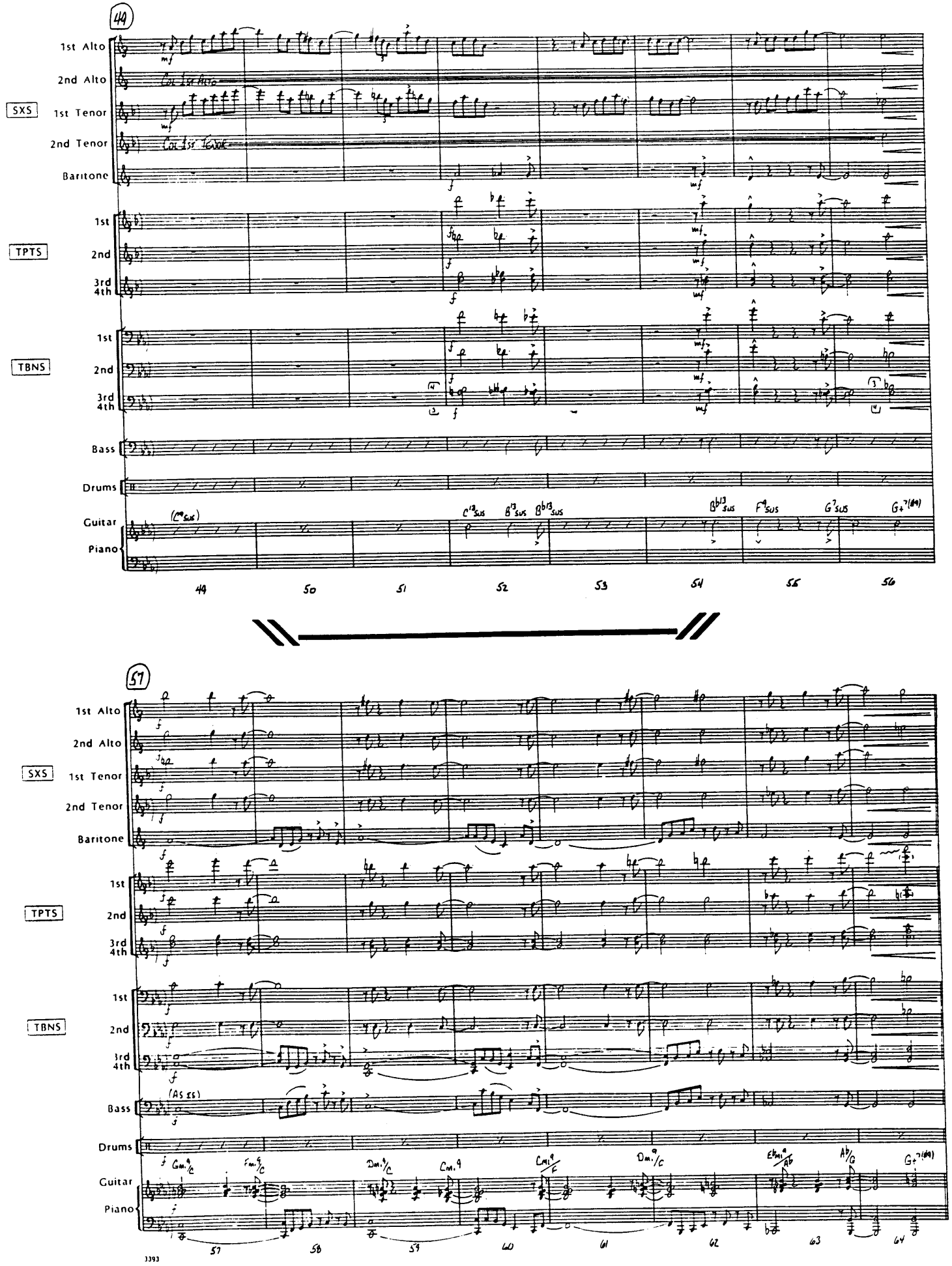
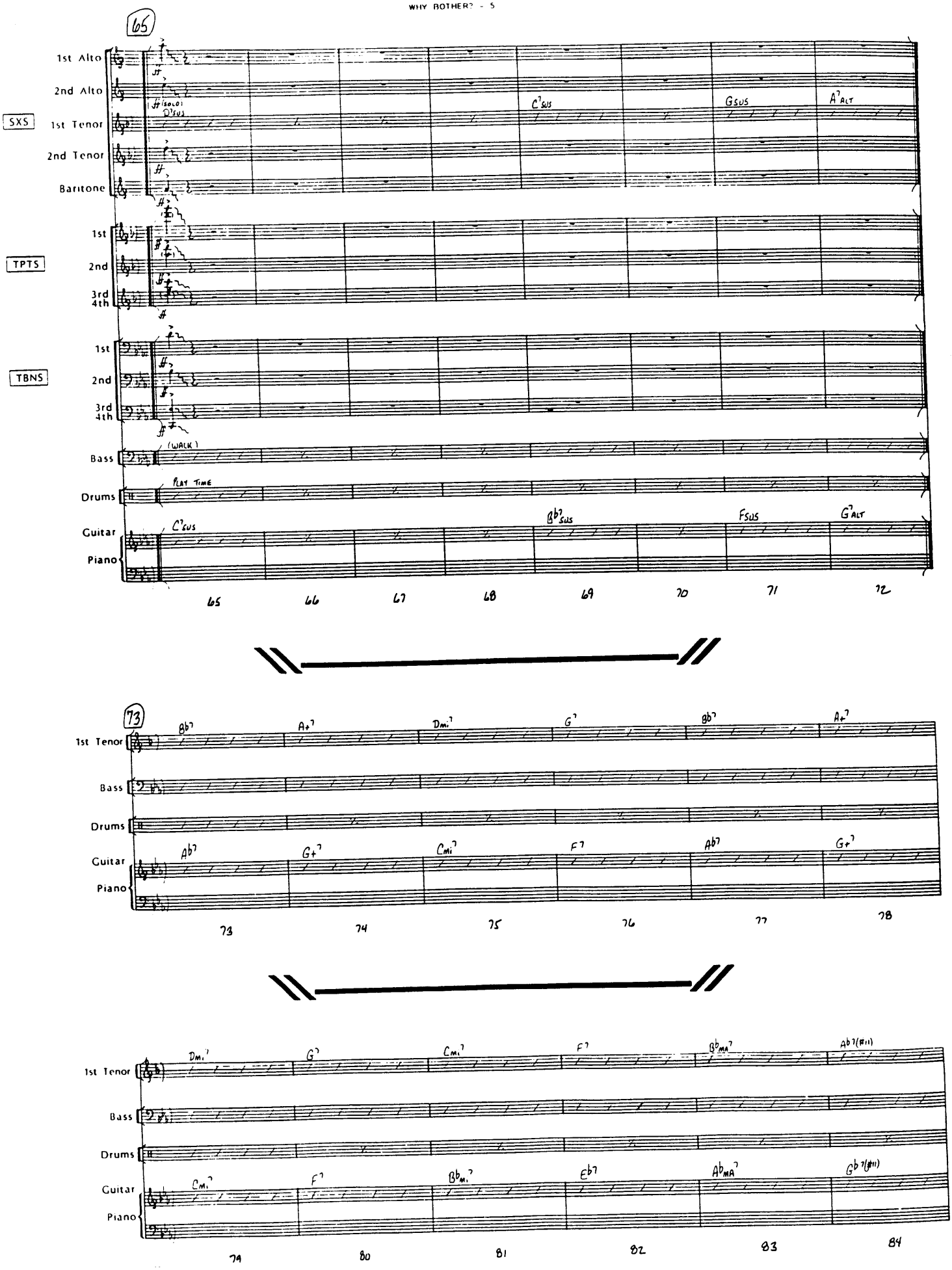
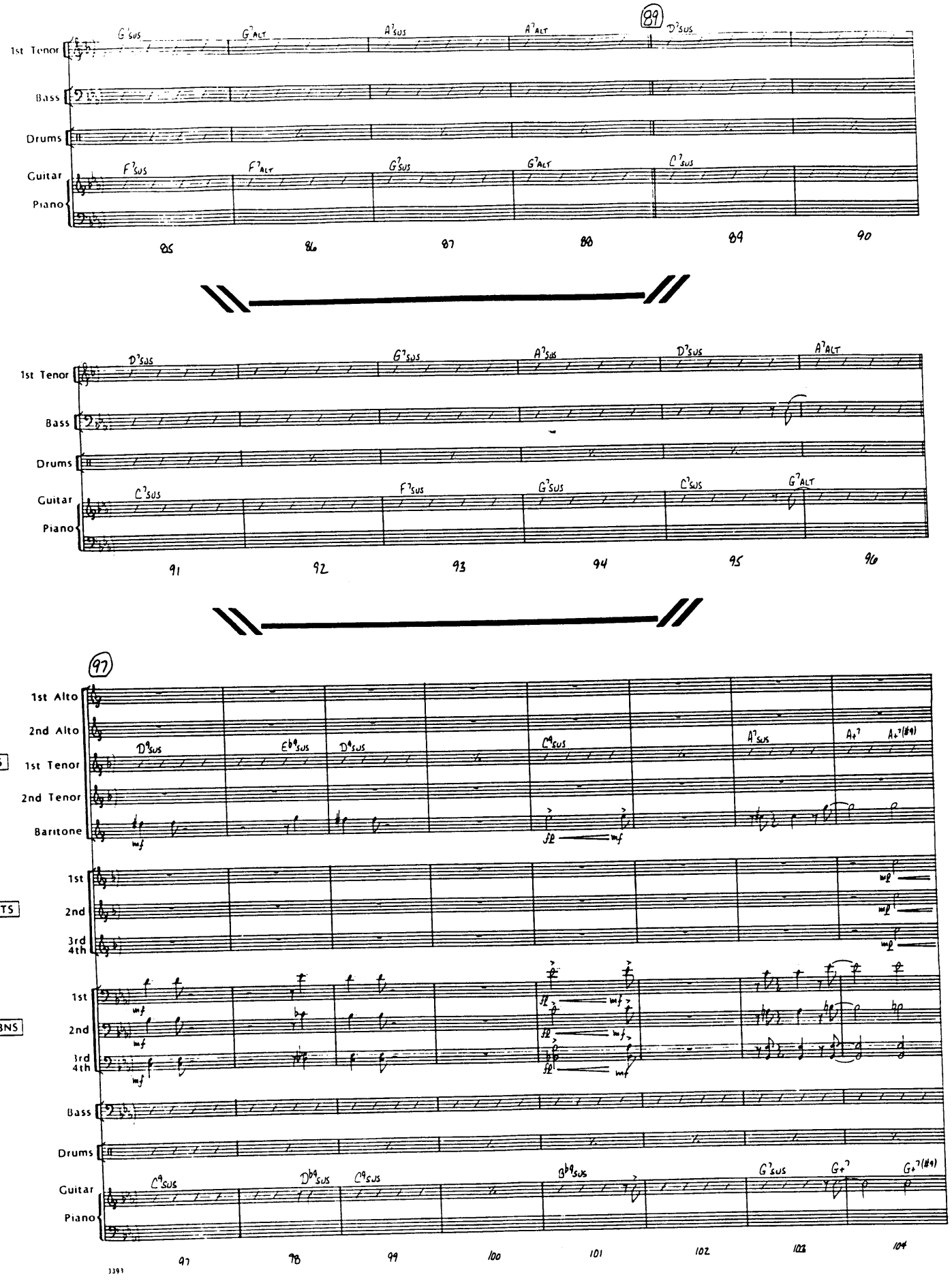
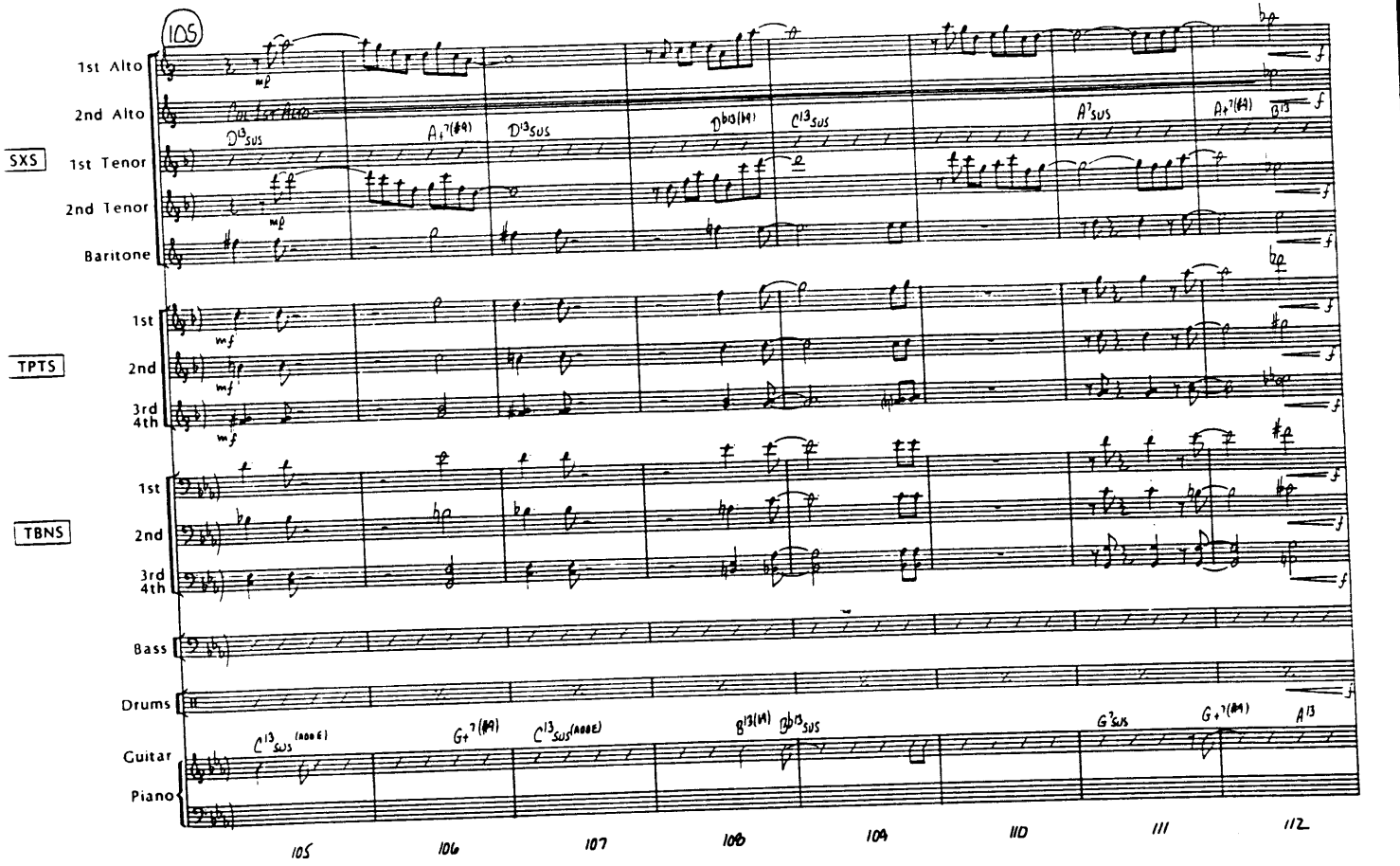

17
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
(TACET ON D.S.)
1st
2nd
3rd
4th
TPTS
(3)
1st
2nd
3rd
4th
TBNS
WALK (CHORDS CUED ON PART)
Bass
Drums
Guitar
Piano
C7SUS (COMP)
Bb13SUS
F7SUS
G7SUS
Cm11
17
18
19
20
21
22
23
24
25
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
TPTS
1st
2nd
3rd
4th
TBNS
Bass
Drums
Guitar
Piano
Cm11
B13SUS
Bb13SUS
G7(#9)
Gb13(#11)
F7SUS
G7SUS
25
26
27
28
29
30
31
32

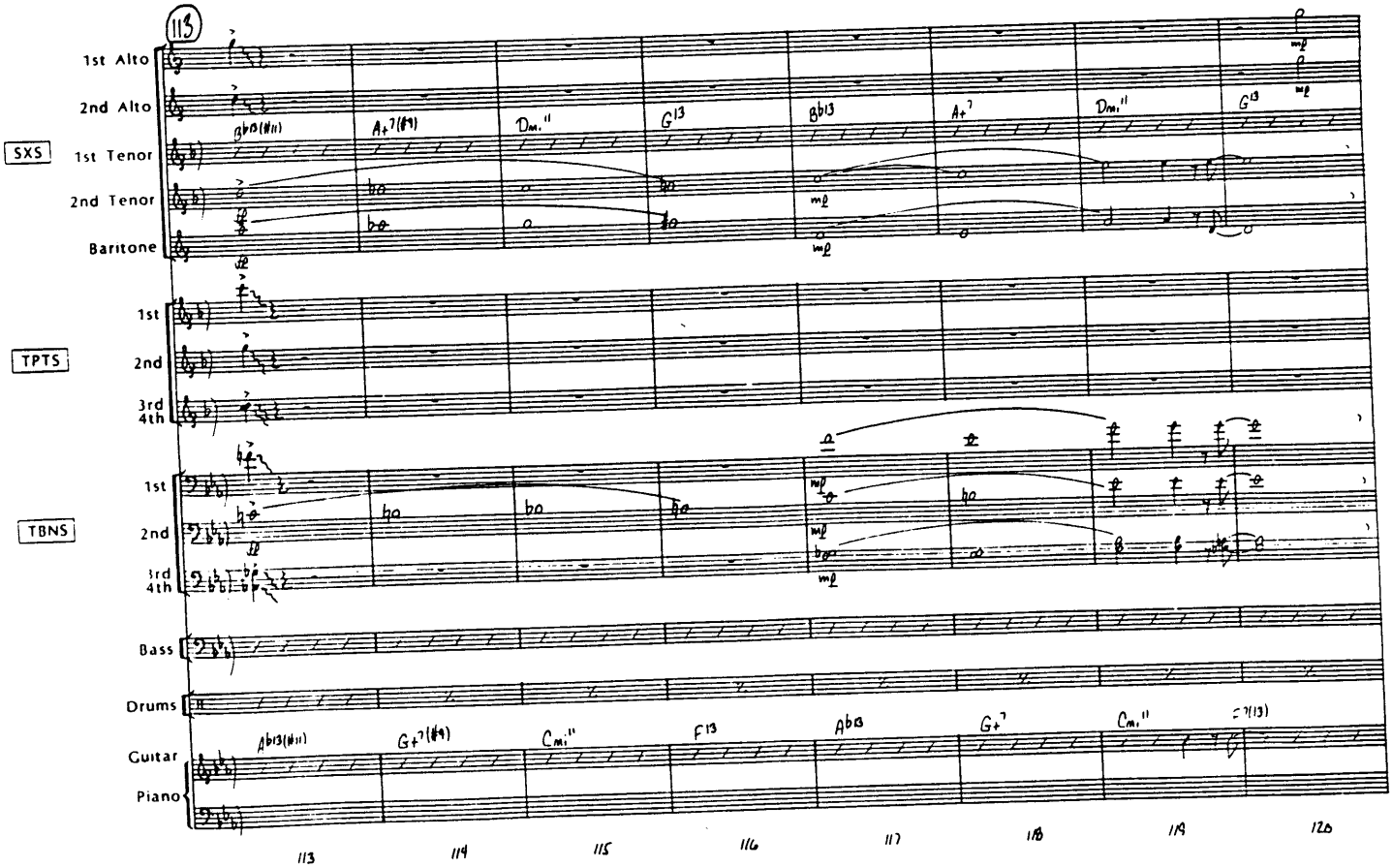

33
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd 4th
TBNS
Bass
Drums
Guitar
Piano
Ab13
G+7
Cmi11
F13
Ab13
G+7
Cmi11
F13
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48

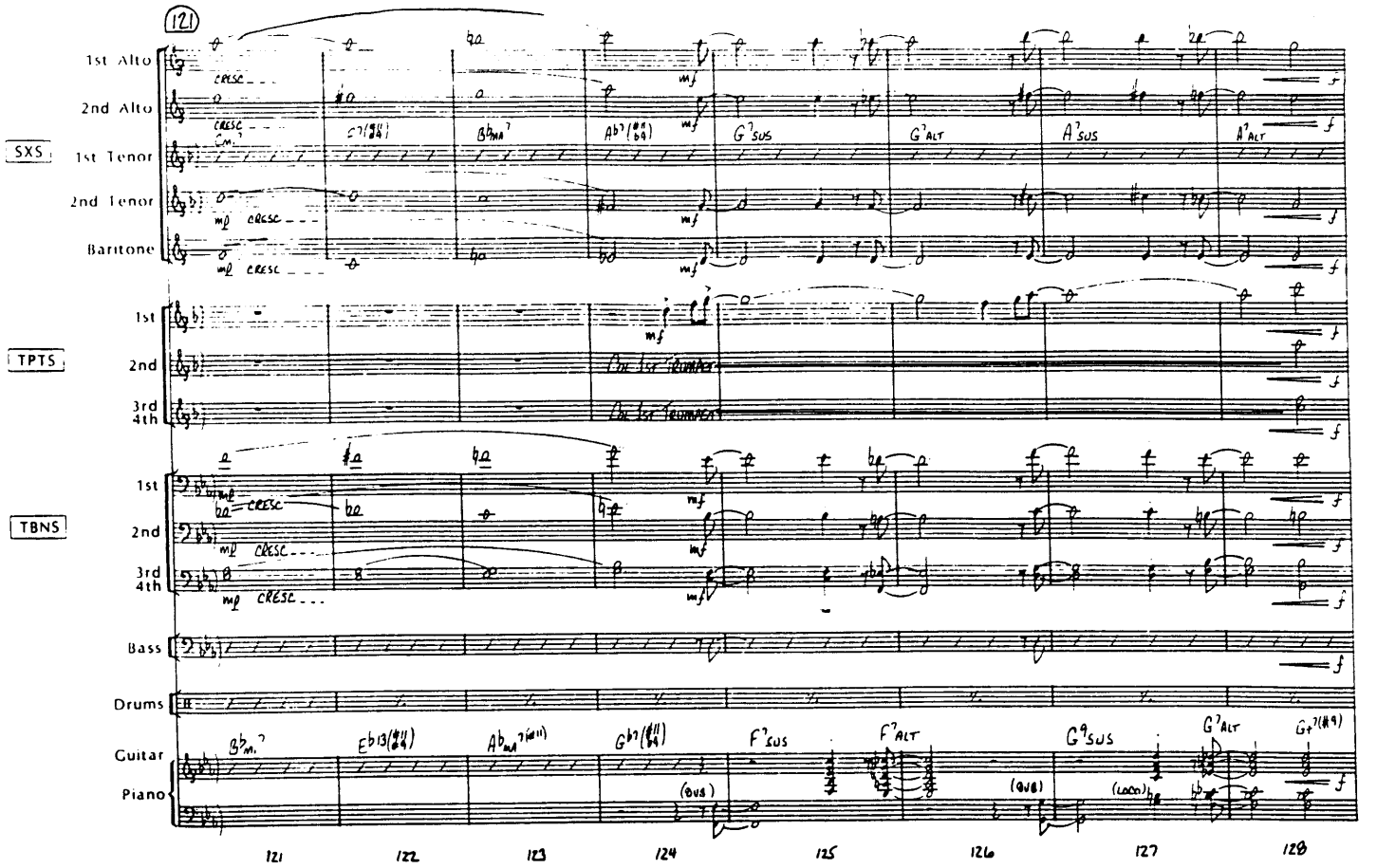

49
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd 4th
TBNS
1st
2nd
3rd 4th
Bass
Drums
Guitar
Piano
49
50
51
52
53
54
55
56
57
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd 4th
TBNS
1st
2nd
3rd 4th
Bass
Drums
Guitar
Piano
57
58
59
60
61
62
63
64

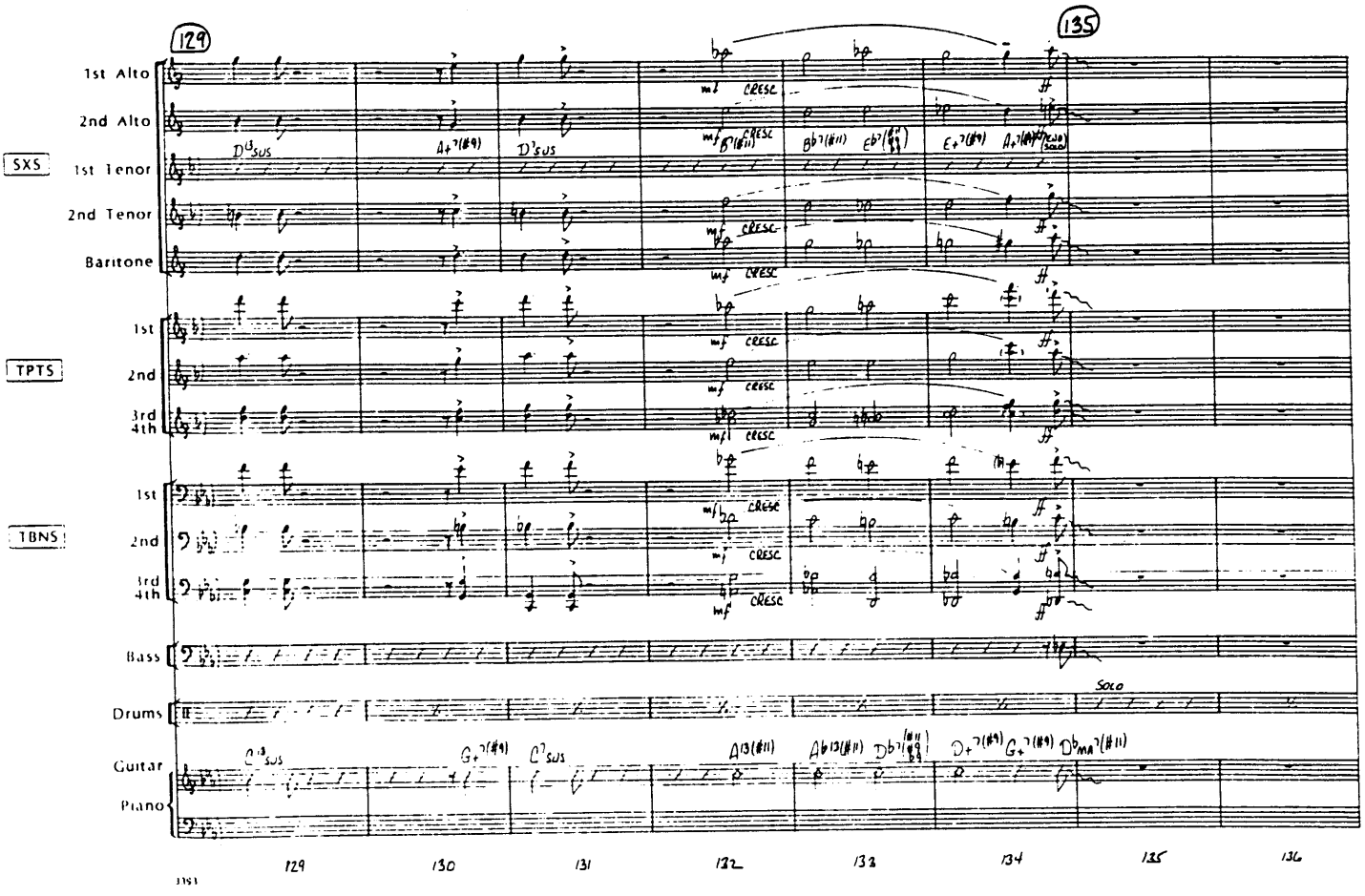

65
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
(SOLO)
C7SUS
C7SUS
GSUS
A7ALT
1st
TPTS
2nd
3rd 4th
1st
TBNS
2nd
3rd 4th
Bass
(WALK)
Drums
PLAY TIME
Guitar
Piano
C7SUS
Bb7SUS
FSUS
G7ALT
65 66 67 68 69 70 71 72
73
1st Tenor
Bb7 A+7 Dmi7 G7 Gb7 A+7
Bass
Drums
Guitar
Piano
Ab7 G+7 Cmi7 F7 Ab7 G+7
73 74 75 76 77 78
Dmi7 G7 Cmi7 F7 BbMA7 Ab7(#11)
Cmi7 F7 Bbmi7 Eb7 AbMA7 Gb7(#11)
79 80 81 82 83 84

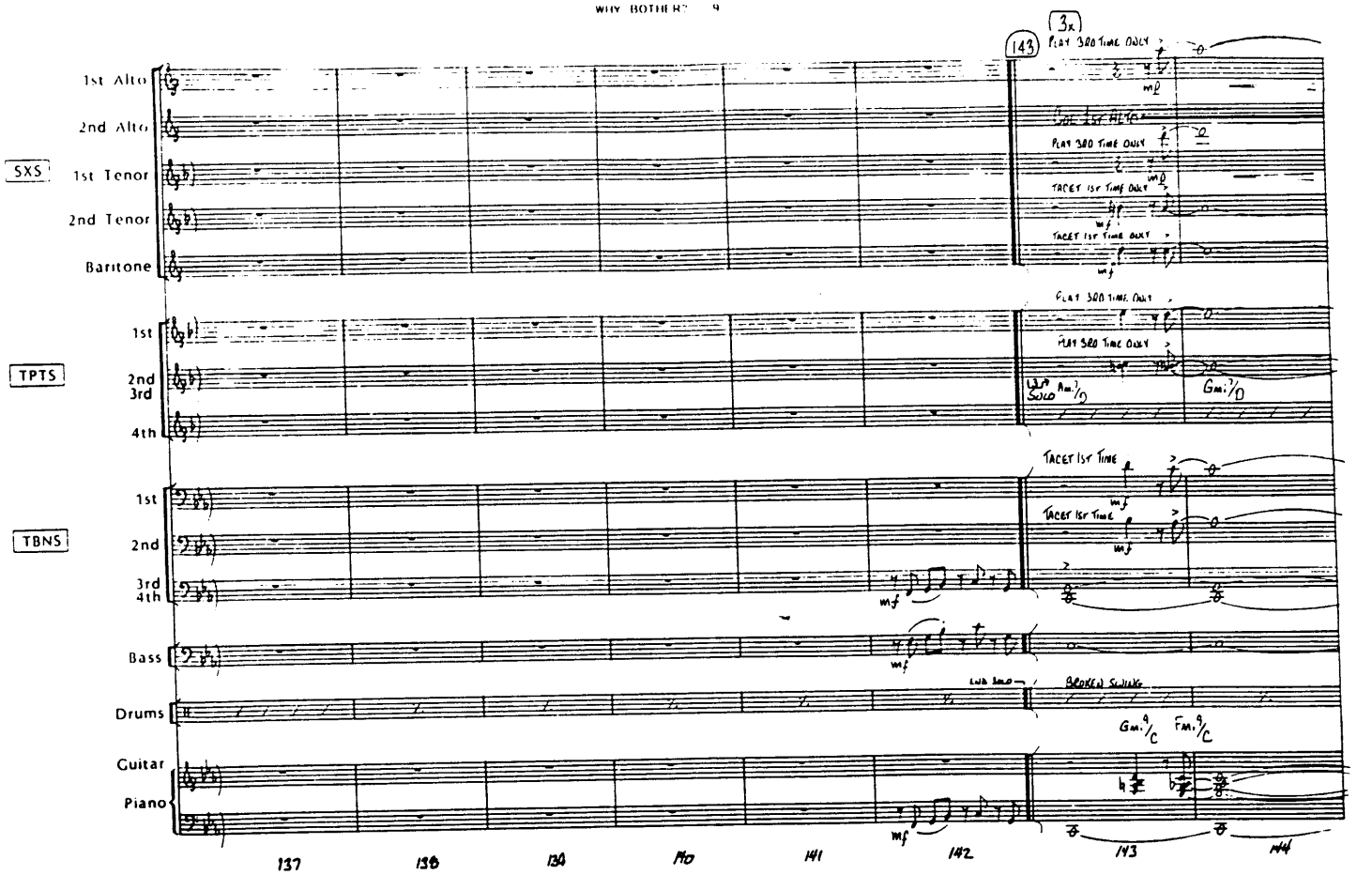

89
1st Tenor
Bass
Drums
Guitar
Piano
G7SUS G7ALT A7SUS A7ALT D7SUS
F7SUS F7ALT G7SUS G7ALT C7SUS
85 86 87 88 89 90
D7SUS G7SUS A7SUS D7SUS A7ALT
C7SUS F7SUS G7SUS C7SUS G7ALT
91 92 93 94 95 96
97
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
D9SUS Eb9SUS D9SUS C9SUS A7SUS A+7 A+7(#9)
TPTS
1st
2nd
3rd 4th
TBNS
1st
2nd
3rd 4th
Bass
Drums
Guitar
Piano
C9SUS Db9SUS C9SUS B9SUS G7SUS G+7 G+7(#9)
97 98 99 100 101 102 103 104

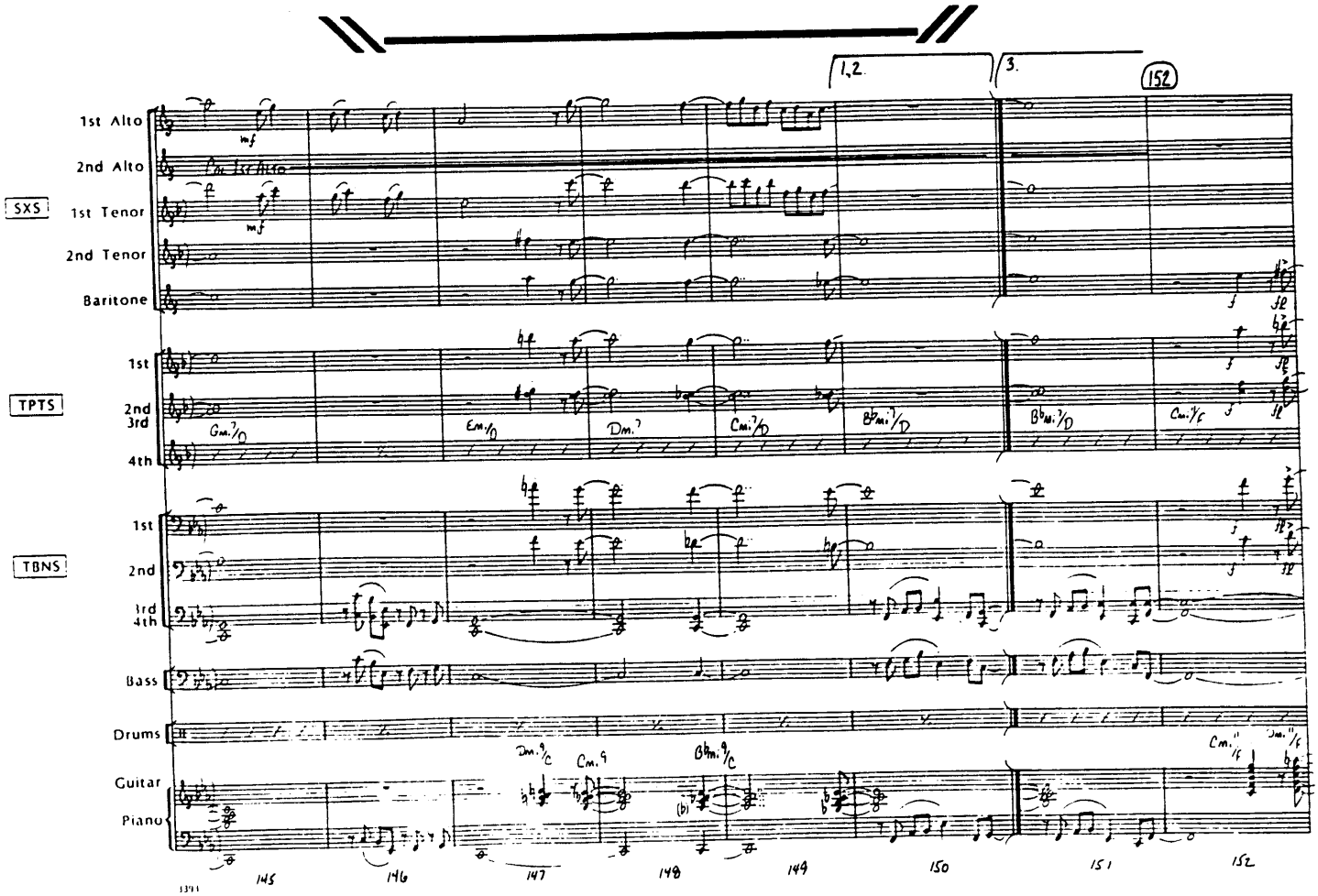

105
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd 4th
TBNS
Bass
Drums
Guitar
Piano
105
106
107
108
109
110
111
112

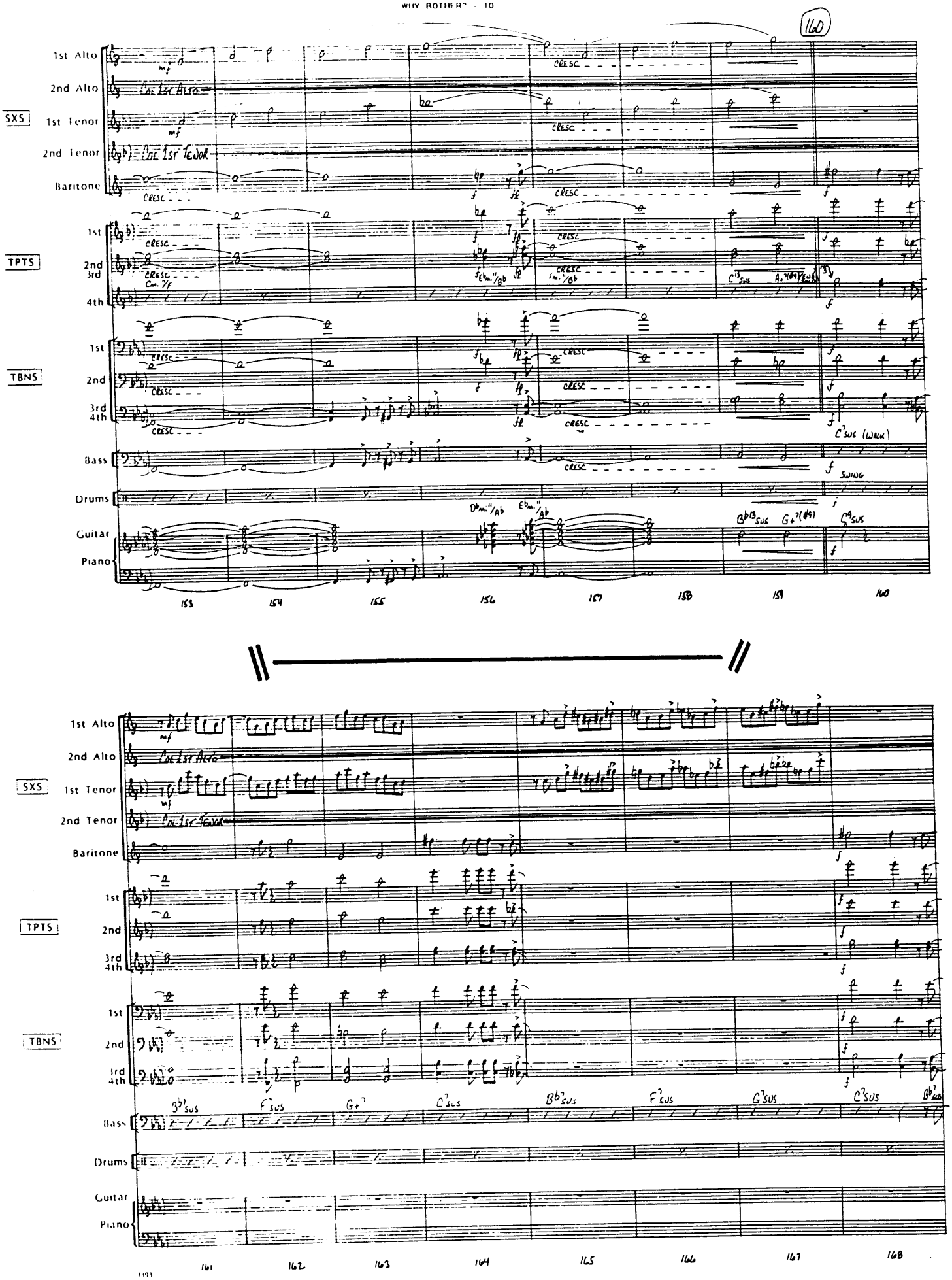

113
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd 4th
TBNS
Bass
Drums
Guitar
Piano
113
114
115
116
117
118
119
120

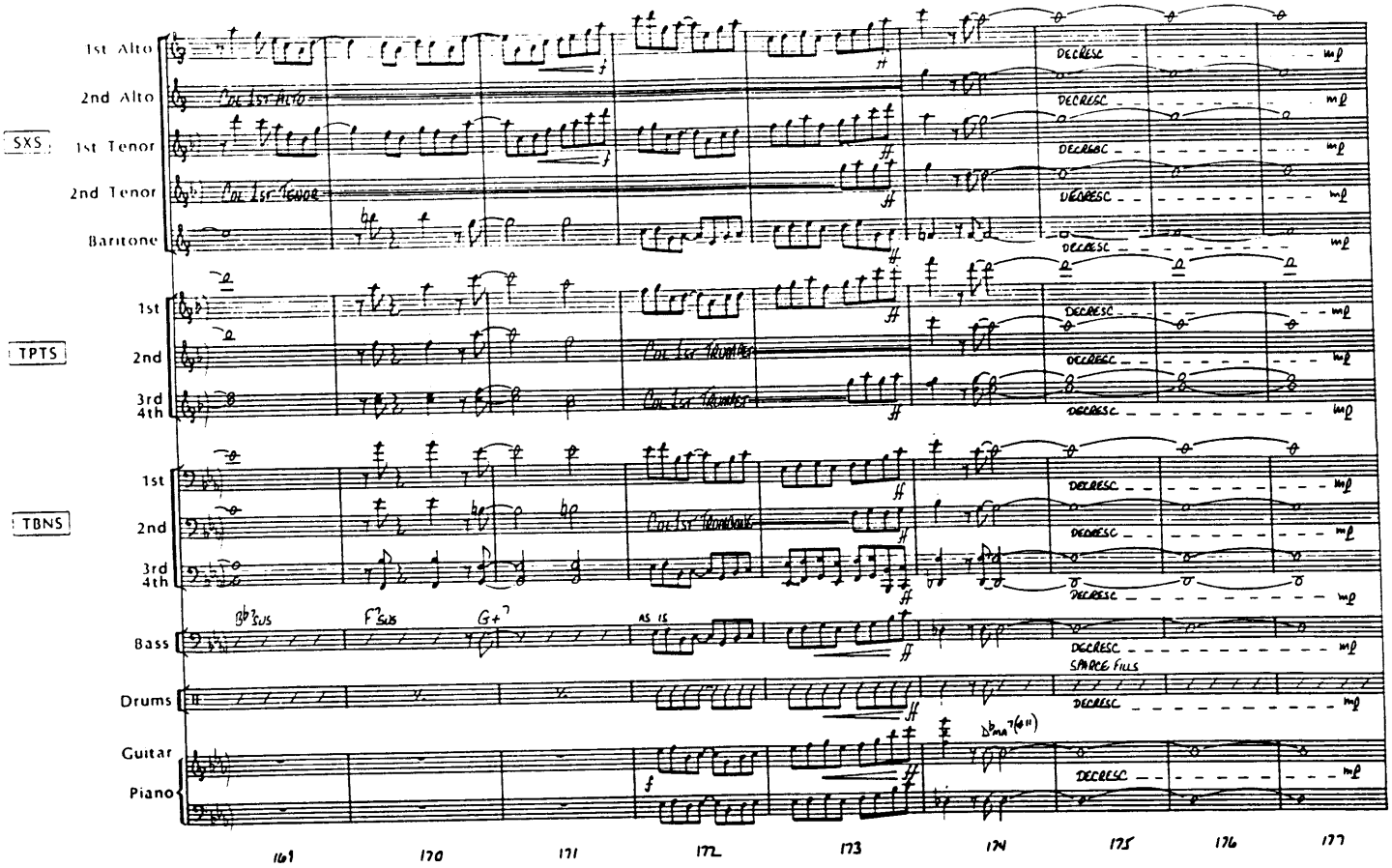

121
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd 4th
TBNS
Bass
Drums
Guitar
Piano
121
122
123
124
125
126
127
128

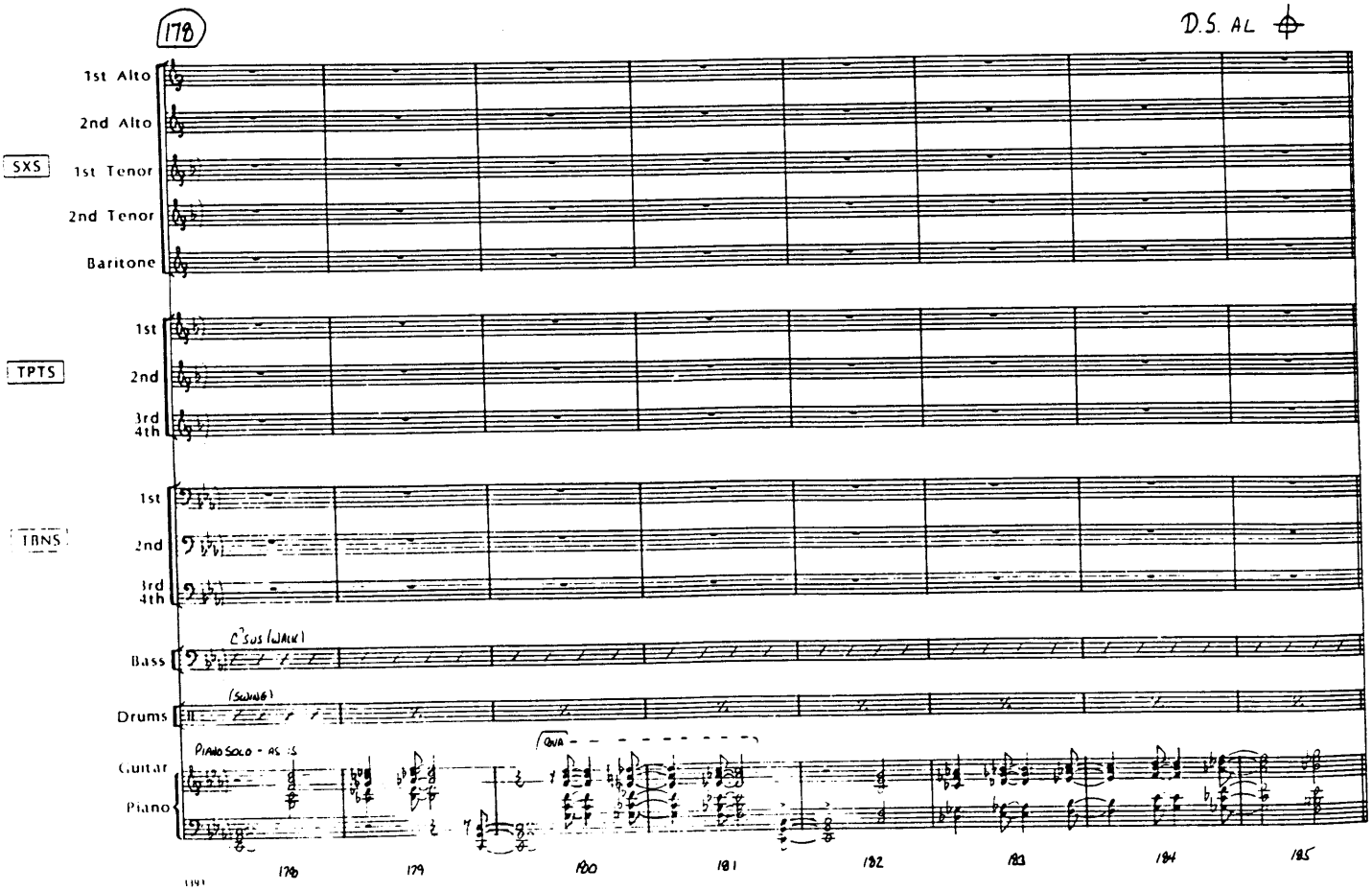

129
135
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd 4th
TBNS
Bass
Drums
Guitar
Piano
Solo
129
130
131
132
133
134
135
136

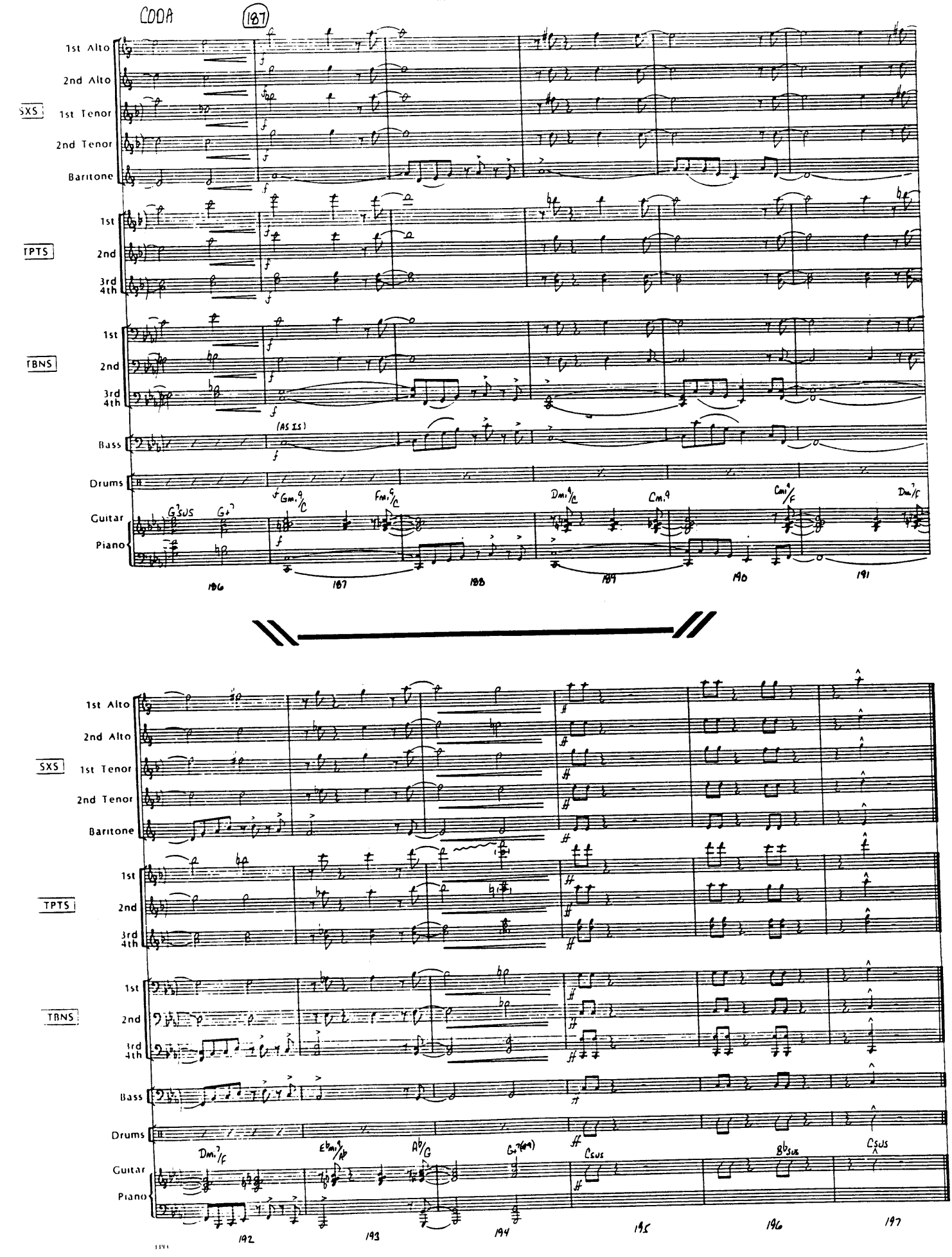

143
3x
PLAY 3RD TIME ONLY
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
TACET 1ST TIME ONLY
TPTS
1st
2nd
3rd
4th
TBNS
Bass
Drums
Guitar
Piano
BROKEN SWING
137
138
139
140
141
142
143
144


1,2.
3.
152
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd
4th
TBNS
Bass
Drums
Guitar
Piano
145
146
147
148
149
150
151
152


160
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd
4th
TBNS
Bass
Drums
Guitar
Piano
CRESC
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168


1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd
4th
TBNS
Bass
Drums
Guitar
Piano
DECRESC
SPARCE FILLS
169
170
171
172
173
174
175
176
177


178
D.S. AL
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
TPTS
1st
2nd
3rd
4th
TBNS
Bass
Drums
Guitar
Piano
PIANO SOLO - AS IS
178
179
180
181
182
183
184
185

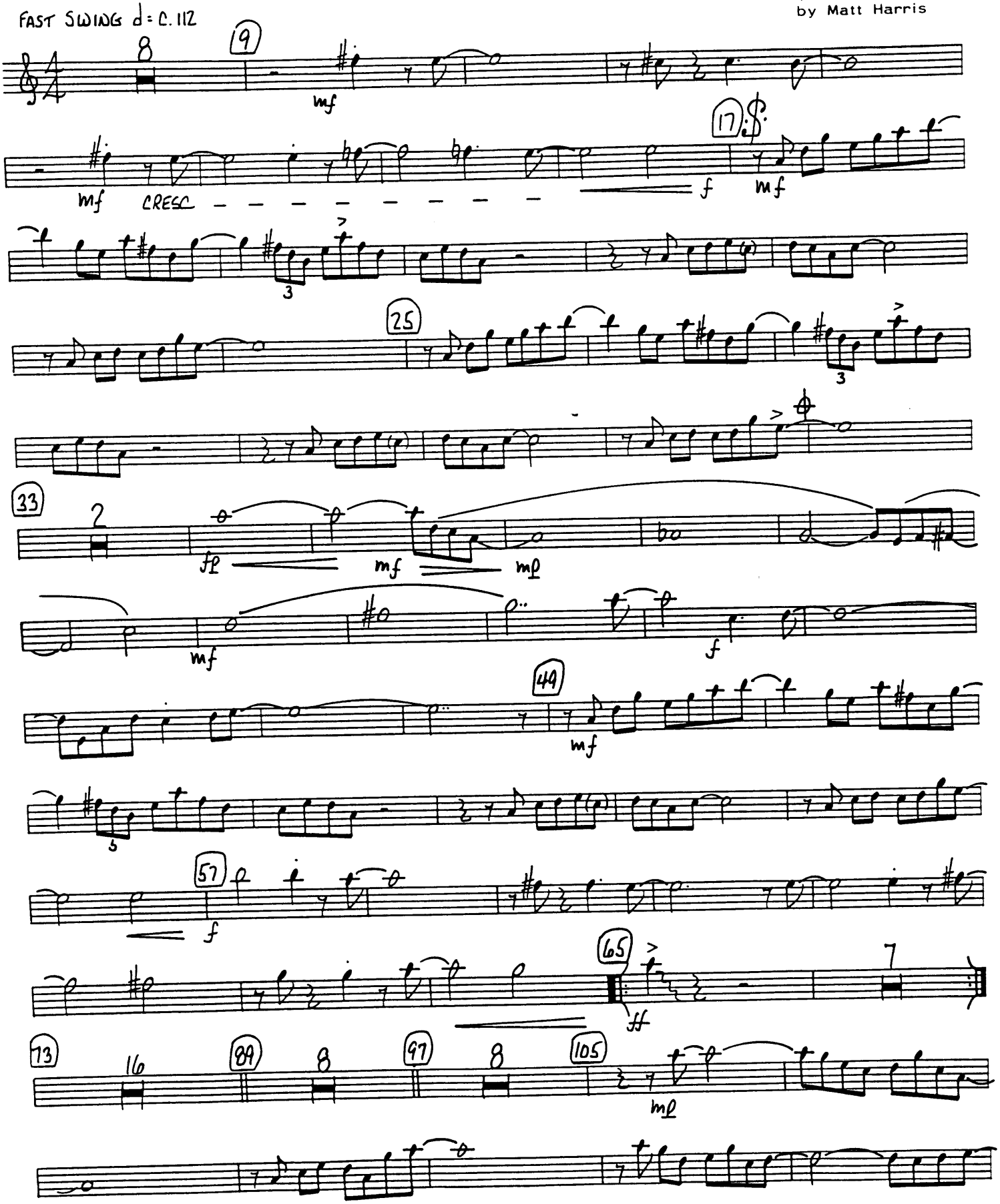

CODA
187
1st Alto
2nd Alto
SXS
1st Tenor
2nd Tenor
Baritone
1st
TPTS
2nd
3rd
4th
1st
TBNS
2nd
3rd
4th
Bass
(AS IS)
Drums
Guitar
Piano
Gm.9/C
Fm.6/C
Dm.9/C
Cm.9
Cm.9/F
Dm.7/C
G7SUS
G+7
186
187
188
189
190
191
Dm.7/C
Eb m.9/Ab
Ab/G
G+7(b9)
Csus
Bbsus
Csus
192
193
194
195
196
197

1st Eb Alto Sax

Fast Swing ♩= c. 112

WHY BOTHER?

composed & arranged
by Matt Harris



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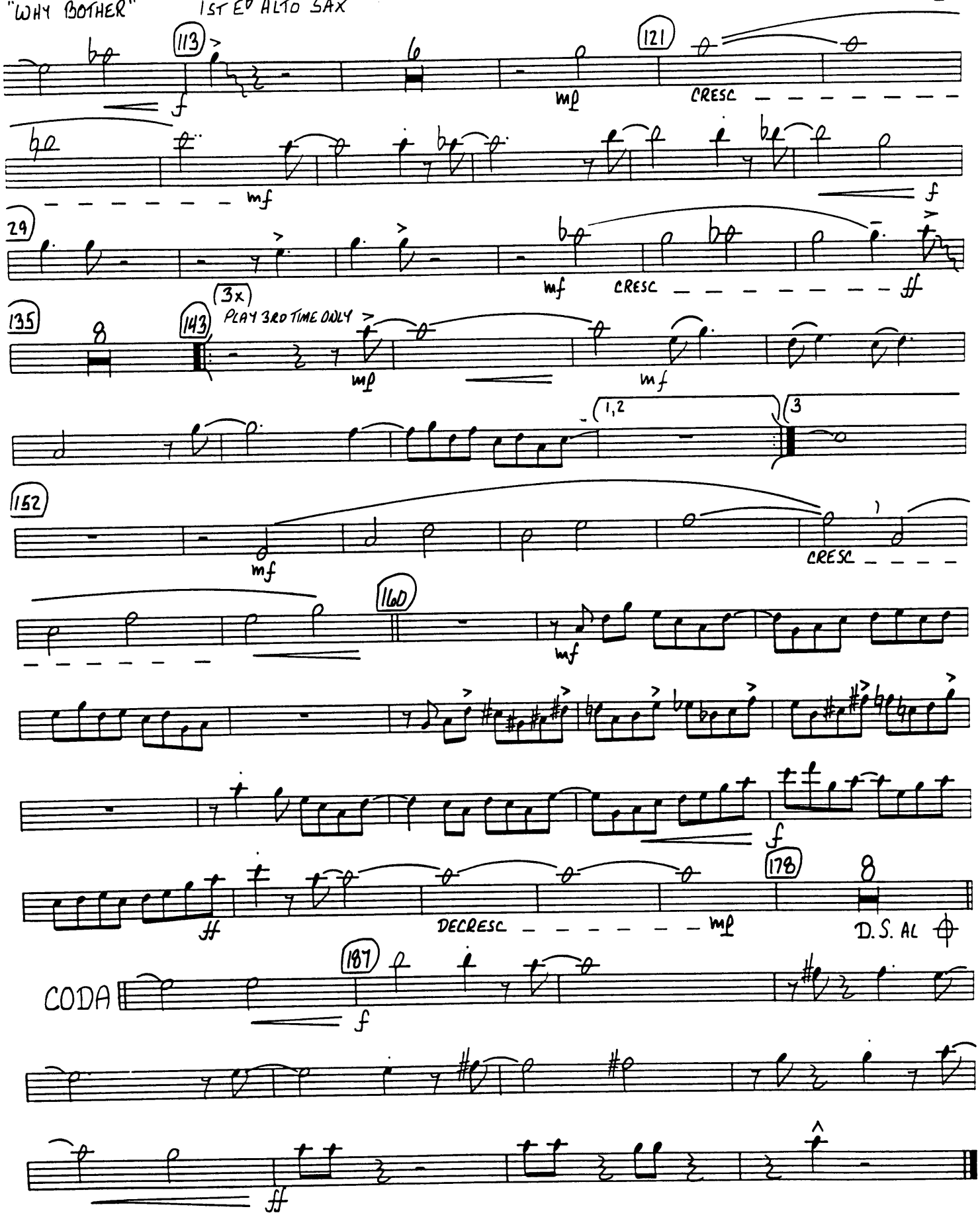
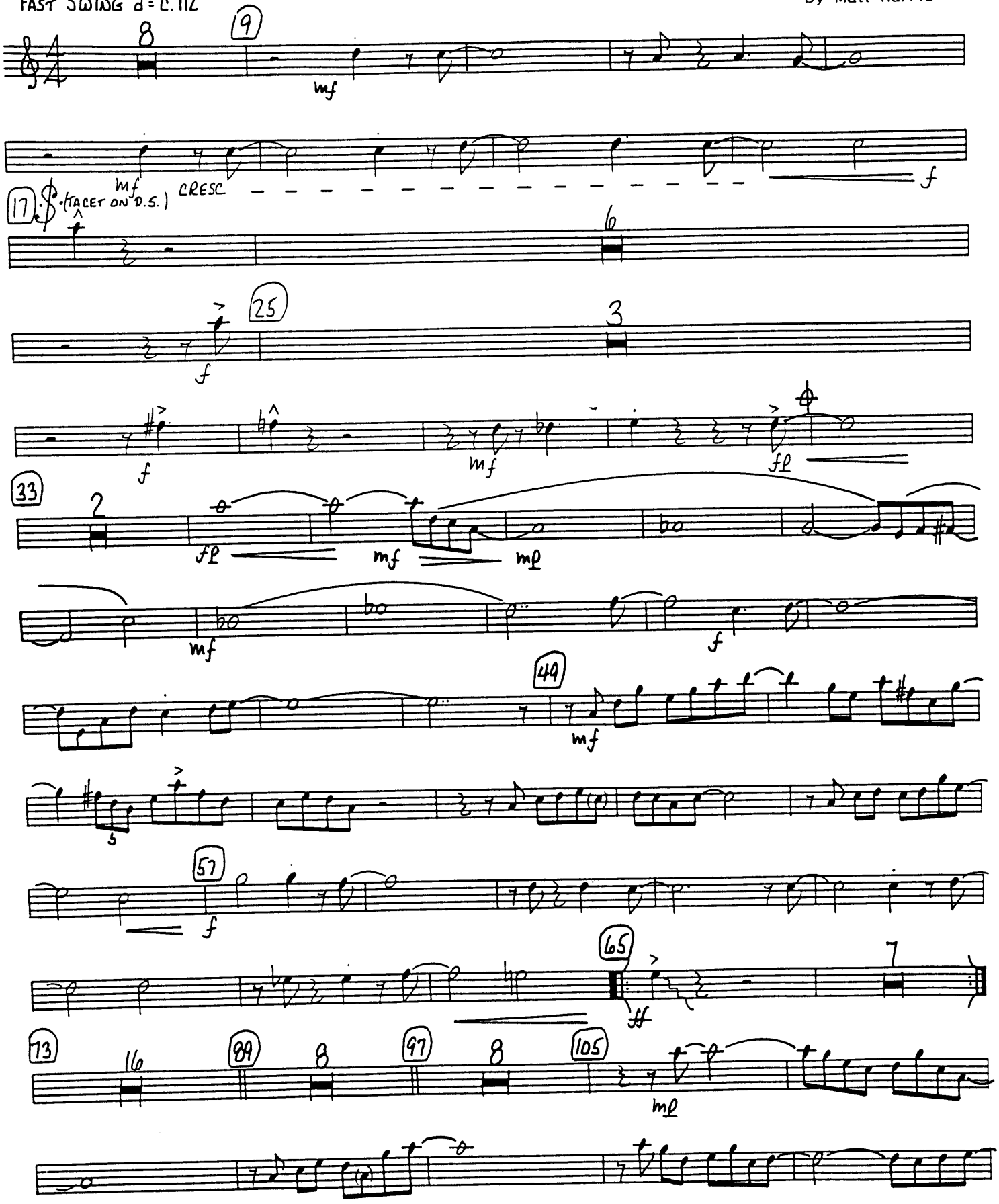

113
121
CRESC
29
135
143
(3x)
PLAY 3RD TIME ONLY
1,2
3
152
160
178
D.S. AL
CODA
187

2ND E♭ ALTO SAX

WHY BOTHER?

composed & arranged
by Matt Harris

FAST SWING ♩= C. 112



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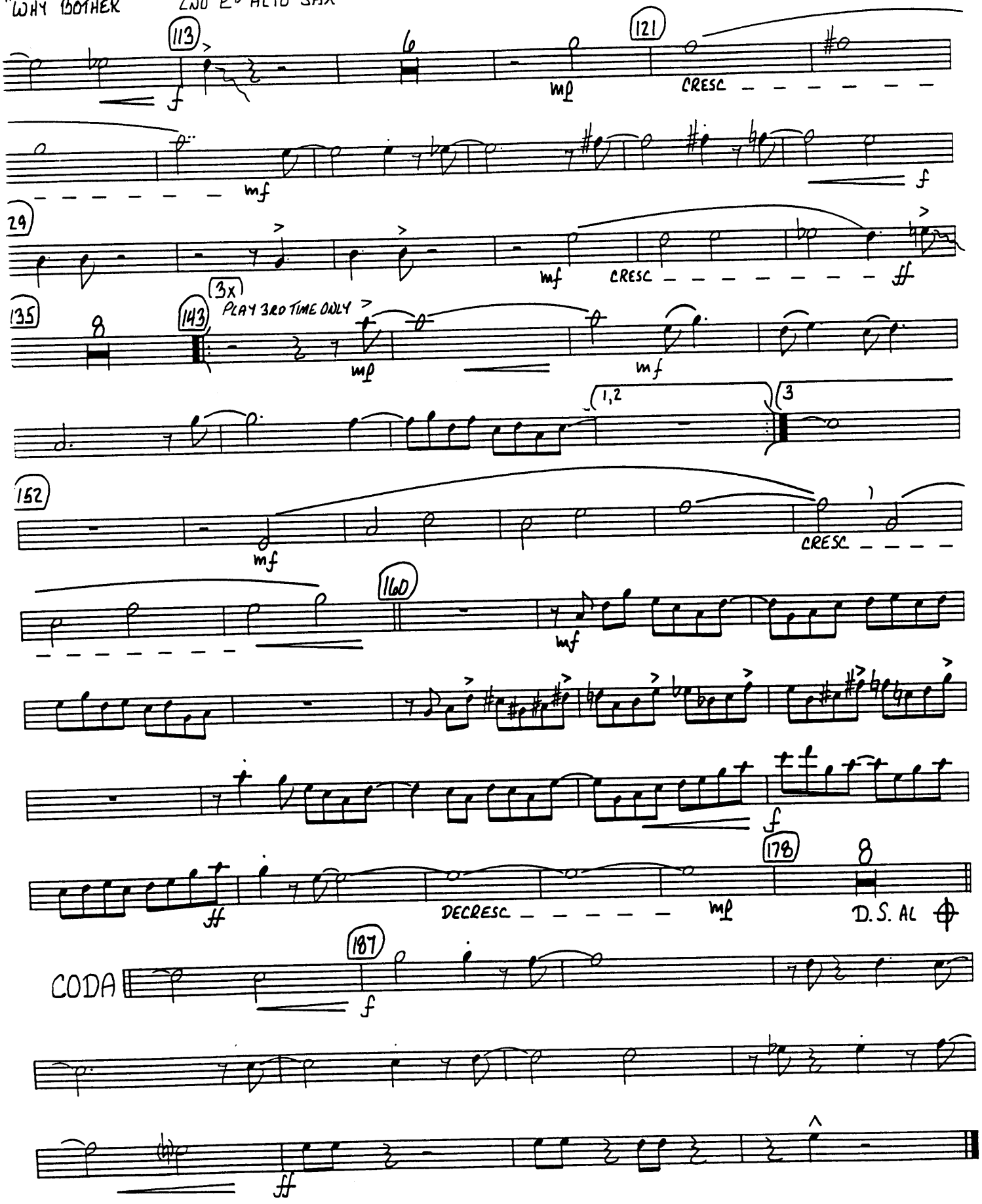
"WHY BOTHER" 2ND Eb ALTO SAX



1st Bb Tenor Sax

WHY BOTHER?

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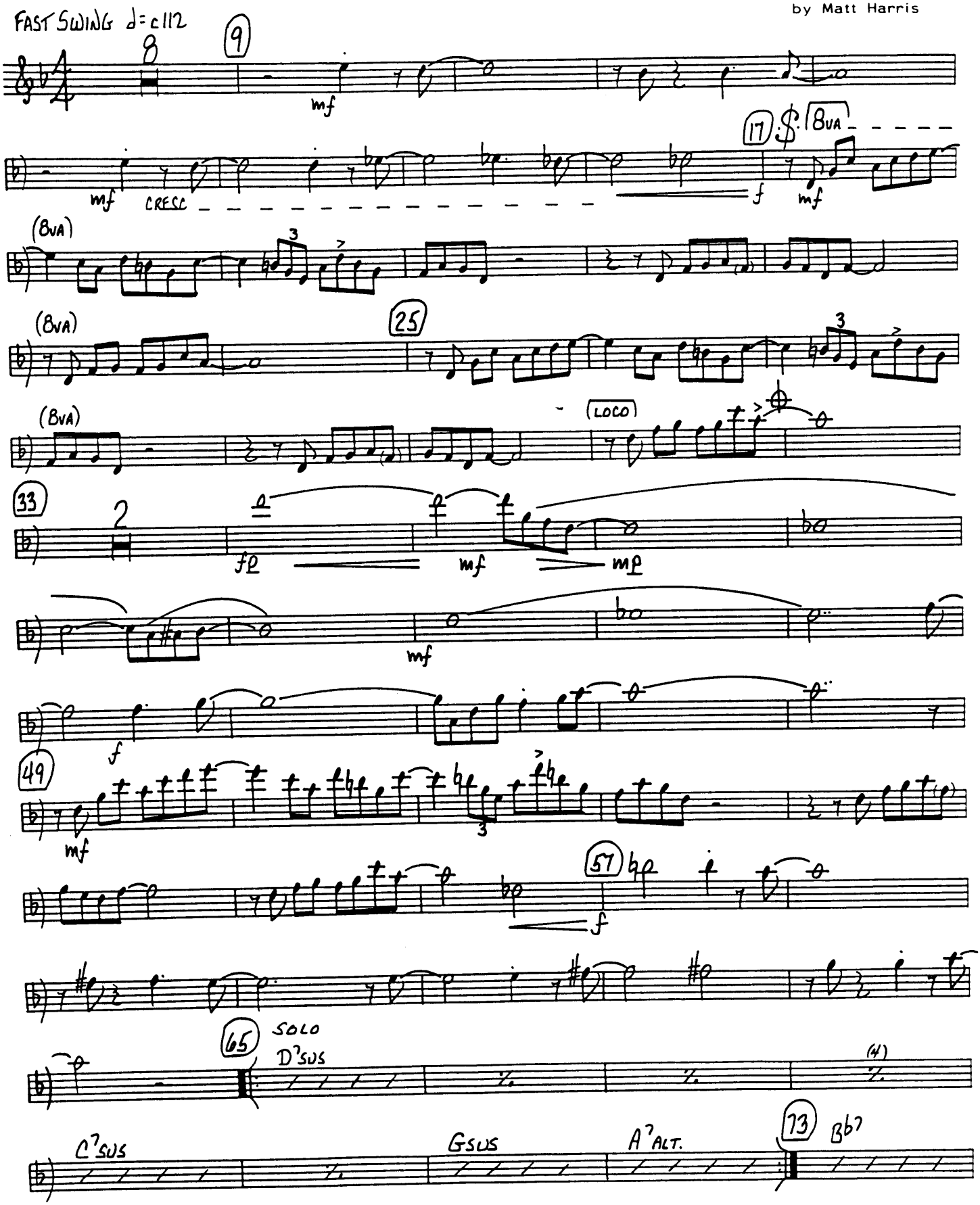
by Matt Harris



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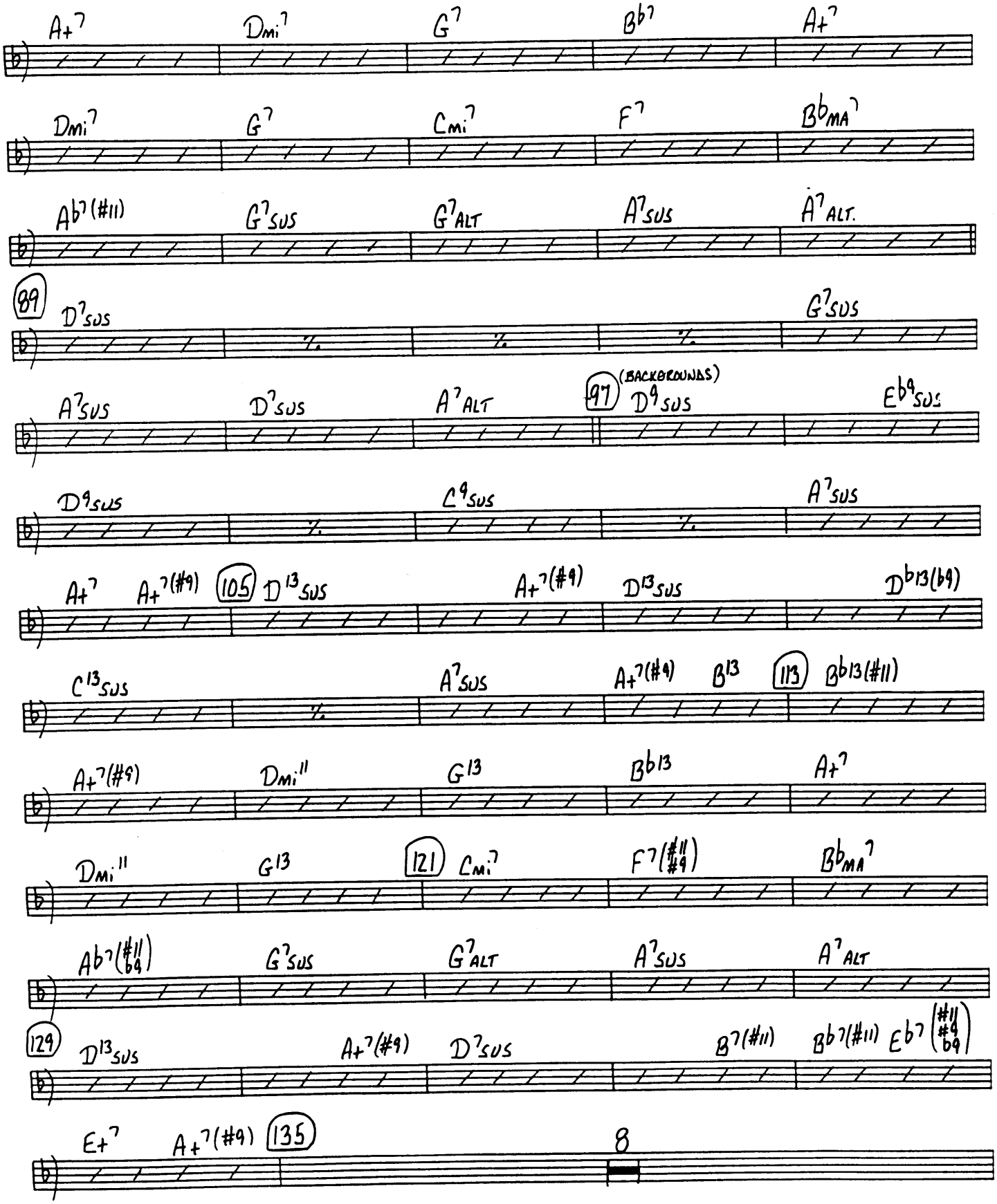
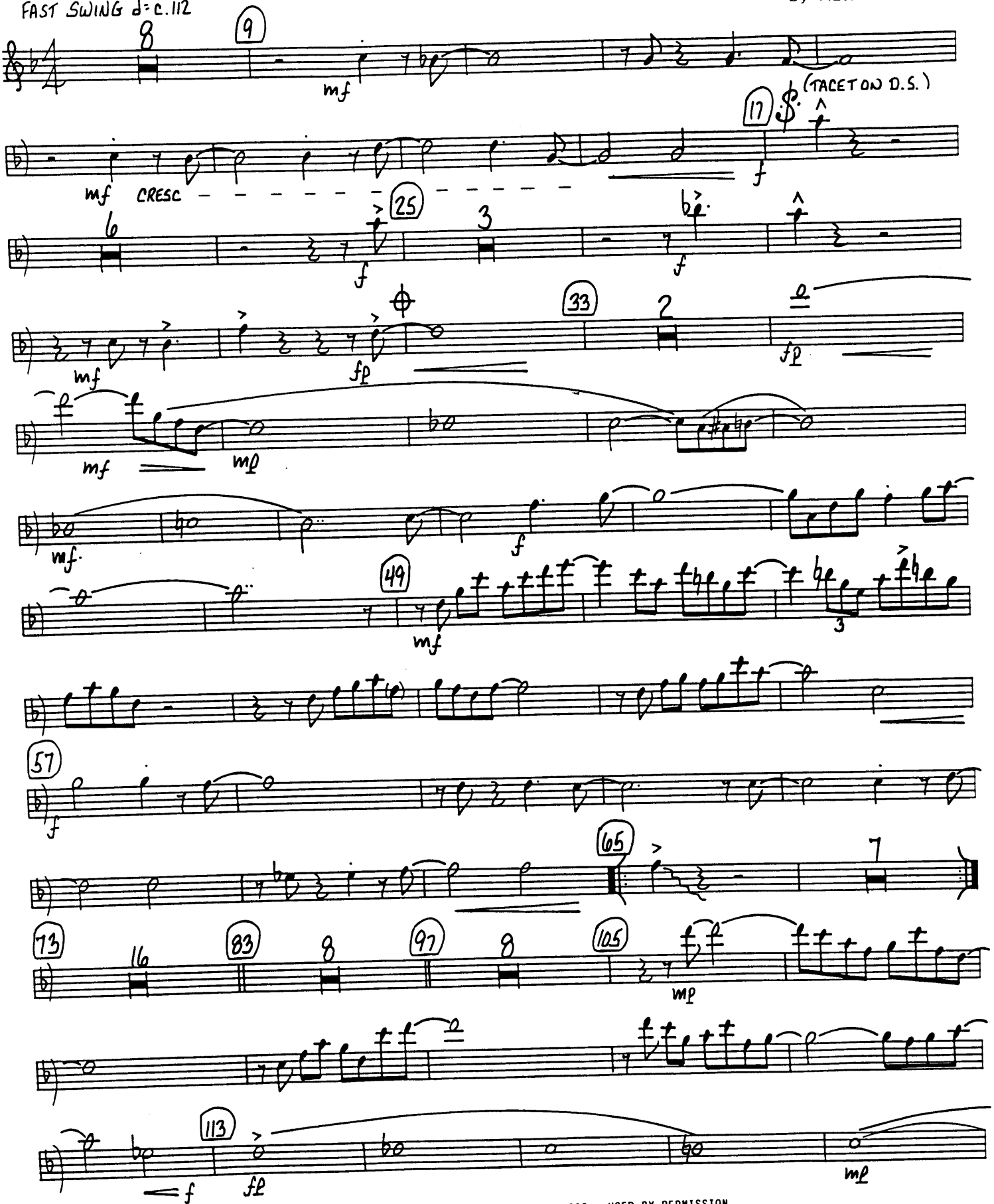

A+7 Dmi7 G7 Bb7 A+7
Dmi7 G7 Cmi7 F7 BbMA7
Ab7(#11) G7SUS G7ALT A7SUS A7ALT.
89 D7SUS G7SUS
A7SUS D7SUS A7ALT 97 (BACKGROUNDS) D9SUS Eb9SUS
D9SUS C9SUS A7SUS
A+7 A+7(#9) 105 D13SUS A+7(#9) D13SUS Db13(b9)
C13SUS A7SUS A+7(#9) B13 113 Bb13(#11)
A+7(#9) Dmi11 G13 Bb13 A+7
Dmi11 G13 121 Cmi7 F7(#11 #9) BbMA7
Ab7(#11 b9) G7SUS G7ALT A7SUS A7ALT
129 D13SUS A+7(#9) D7SUS B7(#11) Bb7(#11) Eb7(#11 #9 b9)
E+7 A+7(#9) 135 8

2ND Bb TENOR SAX

WHY BOTHER?

composed & arranged
by Matt Harris

FAST SWING ♩= c.112



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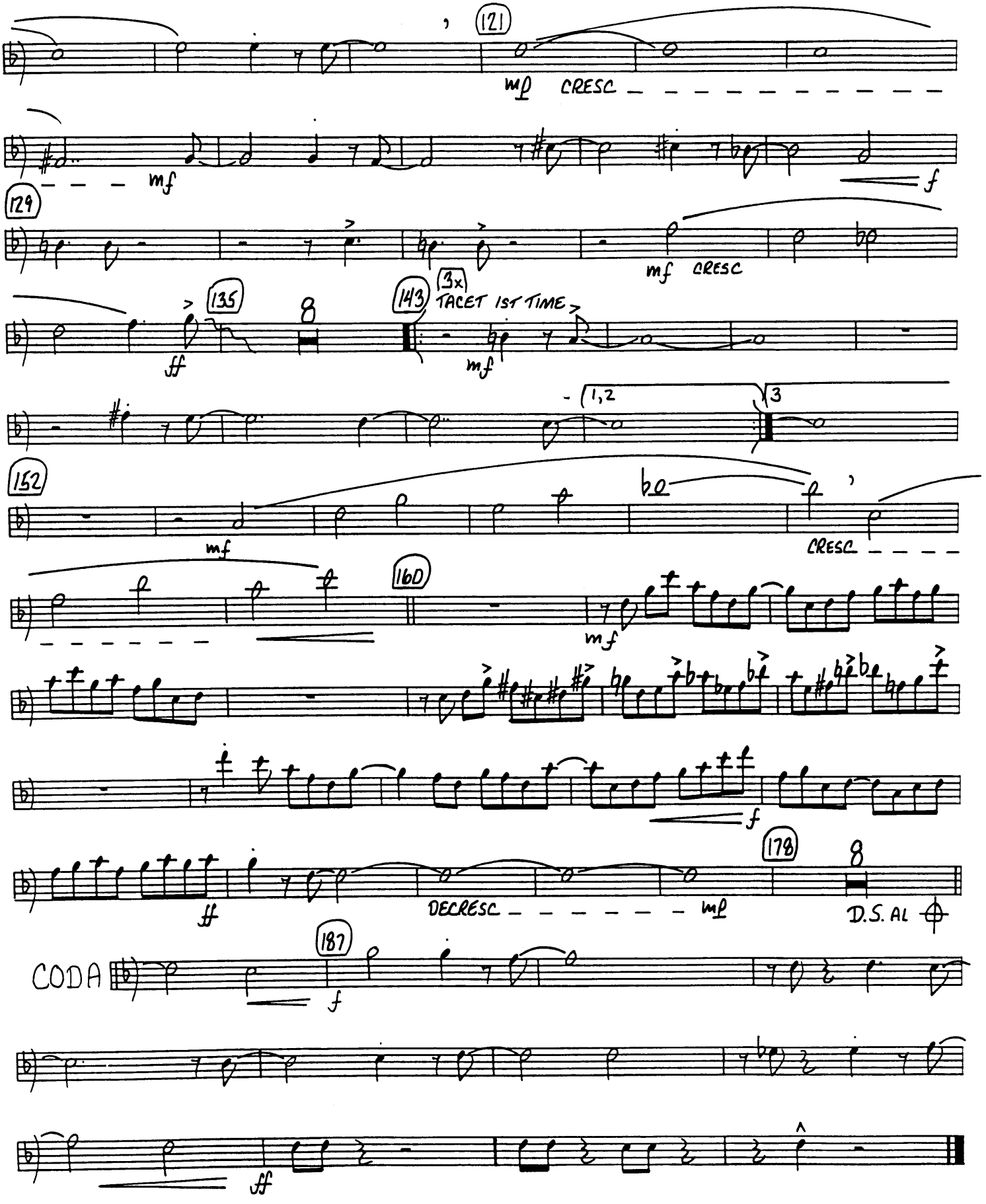
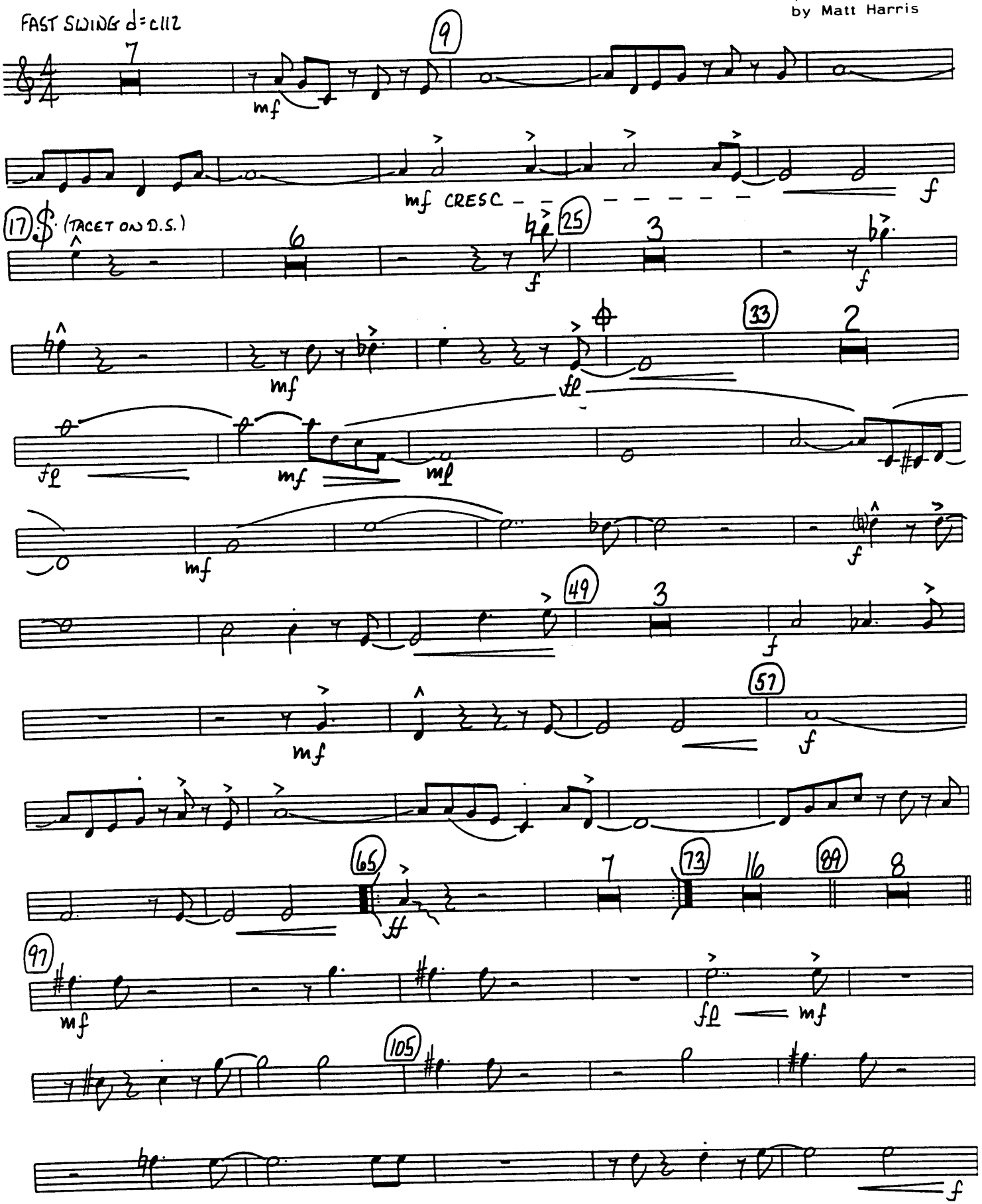

121
mp CRESC
mf
f
129
mf CRESC
135
ff
143
3x
TACET 1ST TIME
mf
1,2
3
152
mf
CRESC
160
mf
f
178
ff
DECRESC
mp
D.S. AL
CODA
187
f
ff

Eb BARITONE SAX

FAST SWING ♩=c112

WHY BOTHER?

composed & arranged
by Matt Harris



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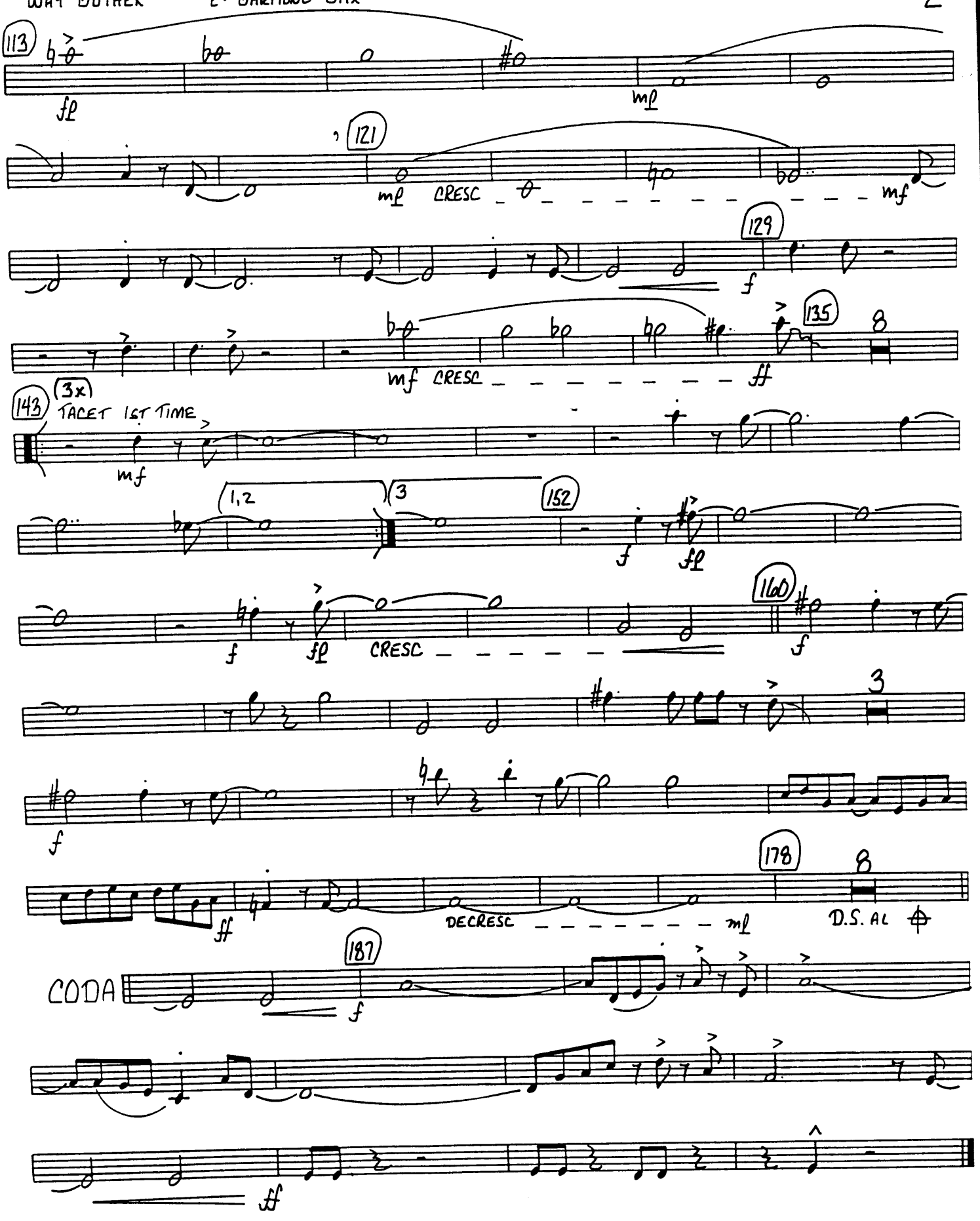
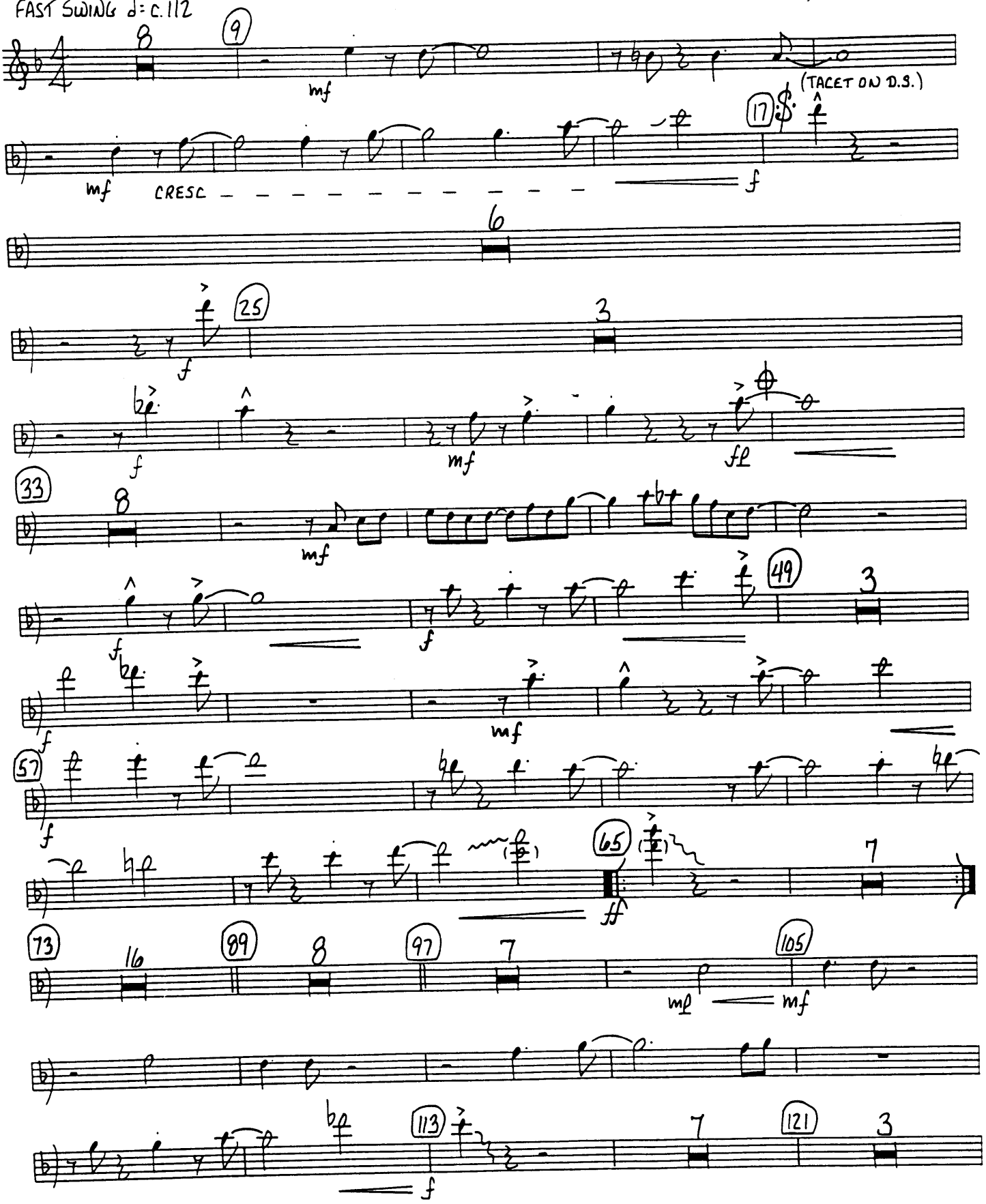

113
fp
mp
121
mp CRESC
mf
129
f
135
mf CRESC
ff
143
(3x)
TACET 1ST TIME
mf
1,2
3
152
f
fp
160
f
fp CRESC
f
3
f
178
ff
DECRESC
mp
D.S. AL
CODA
187
f
ff

1ST Bb TRUMPET

WHY BOTHER?

composed & arranged
by Matt Harris

FAST SWING ♩= c. 112



3393

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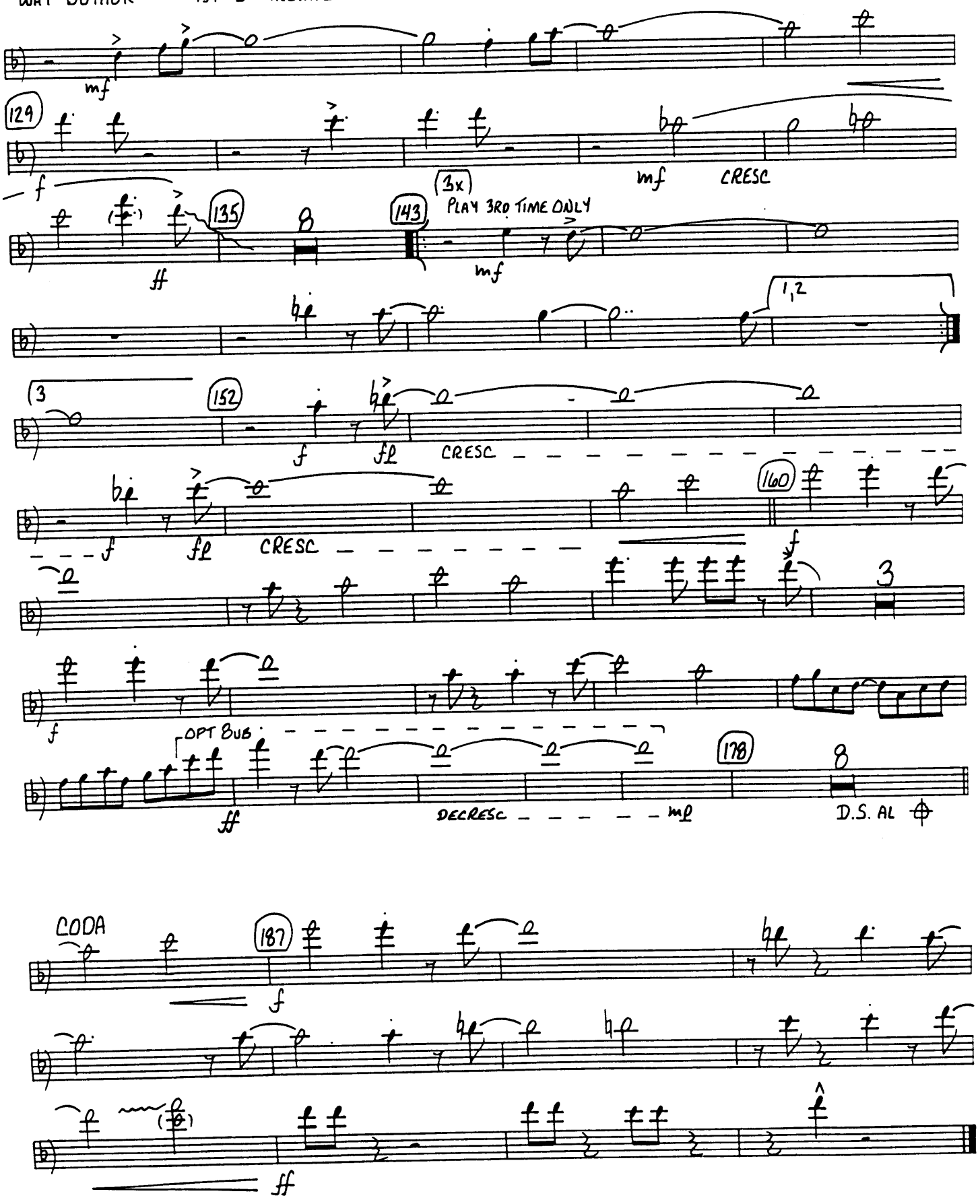
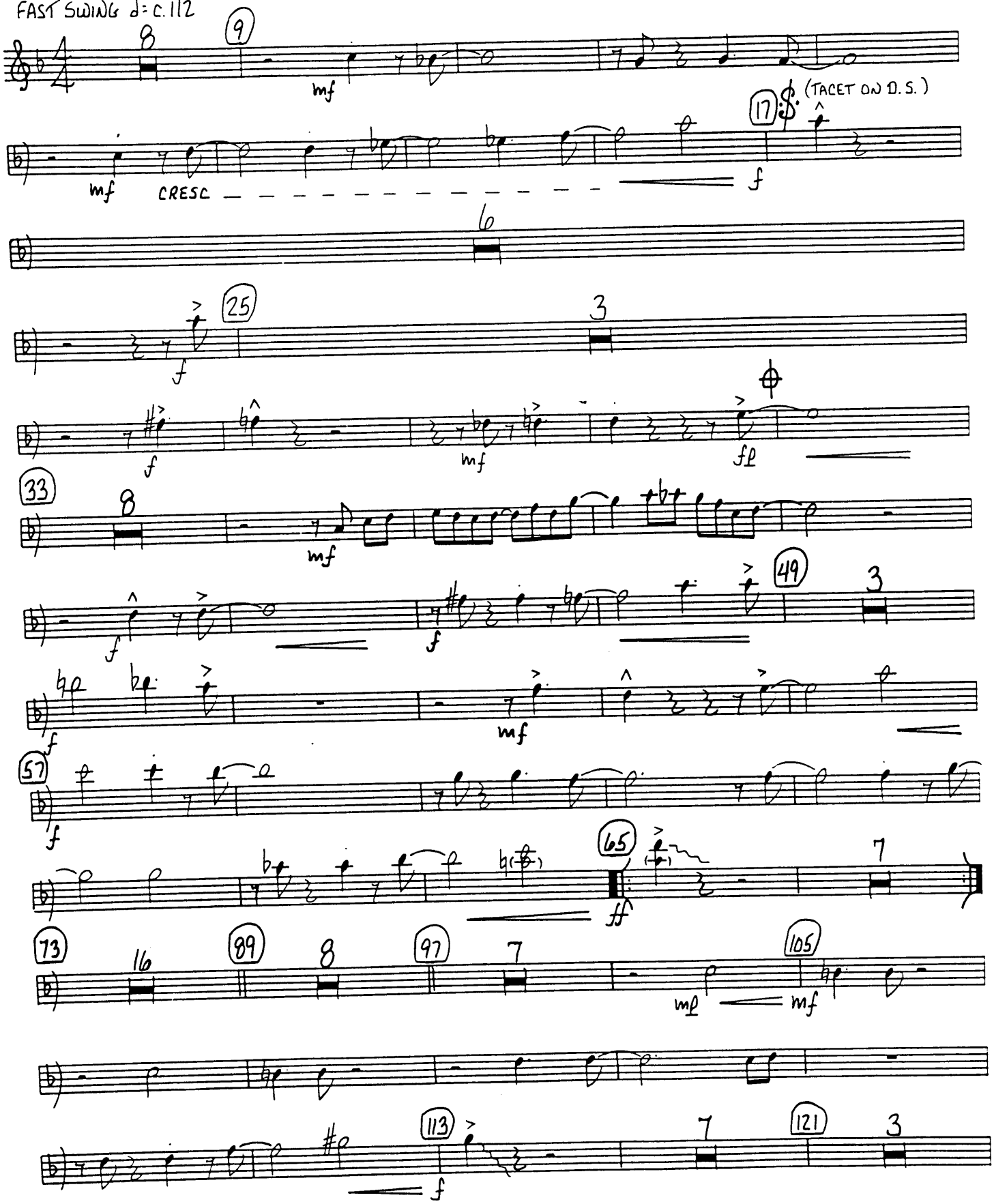

mf
129
f
3x
mf
CRESC
135
143
PLAY 3RD TIME ONLY
ff
mf
1,2
3
152
f
fl
CRESC
f
fl
CRESC
160
f
3
f
OPT 8VB
178
8
ff
DECRESC
mf
D.S. AL
CODA
187
f
ff

2ND Bb TRUMPET

WHY BOTHER?

composed & arranged
by Matt Harris

FAST SWING ♩= c. 112



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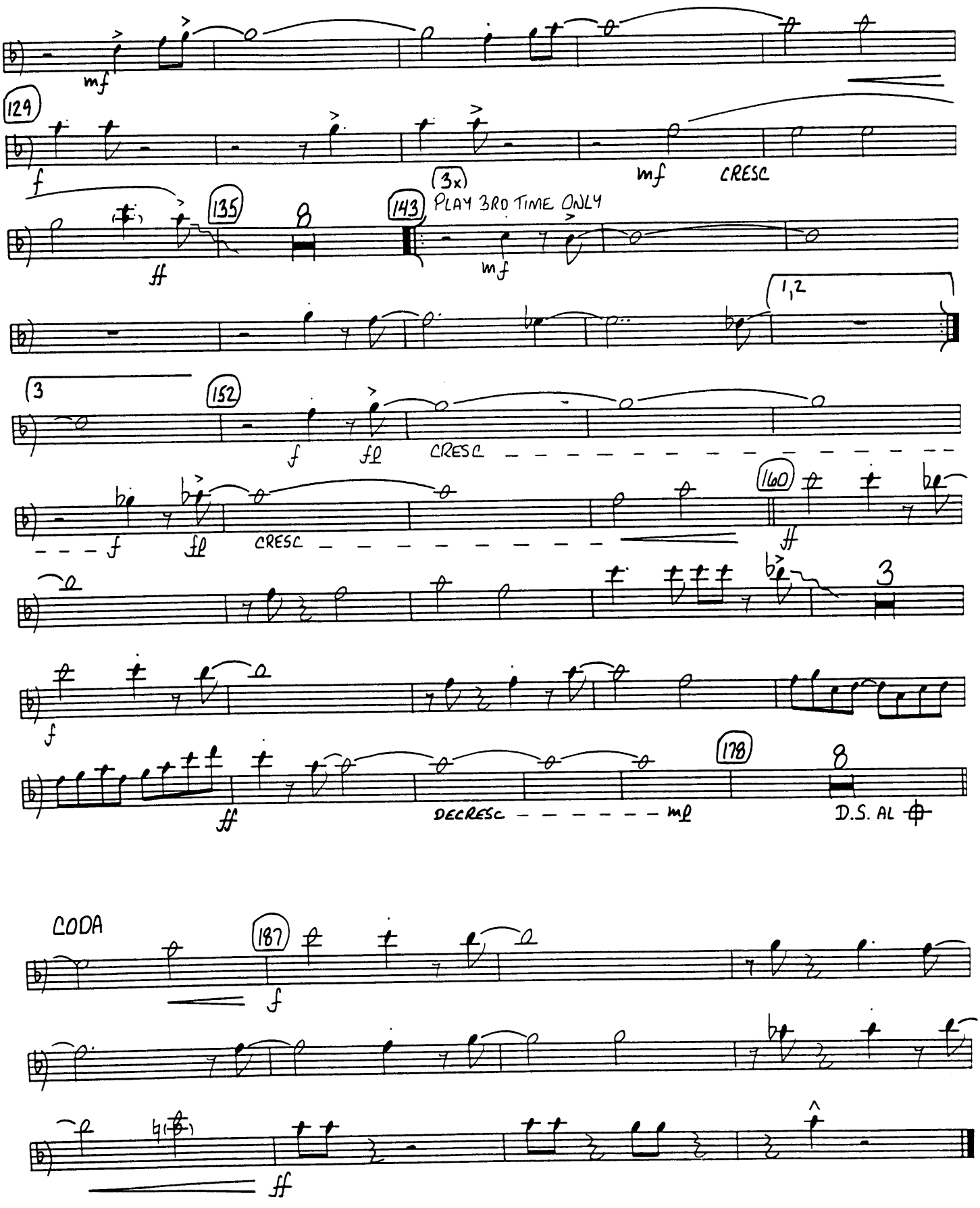
SOLE SELLING AGENT: HENDOR MUSIC, INC., DELEVAN, NY 14042

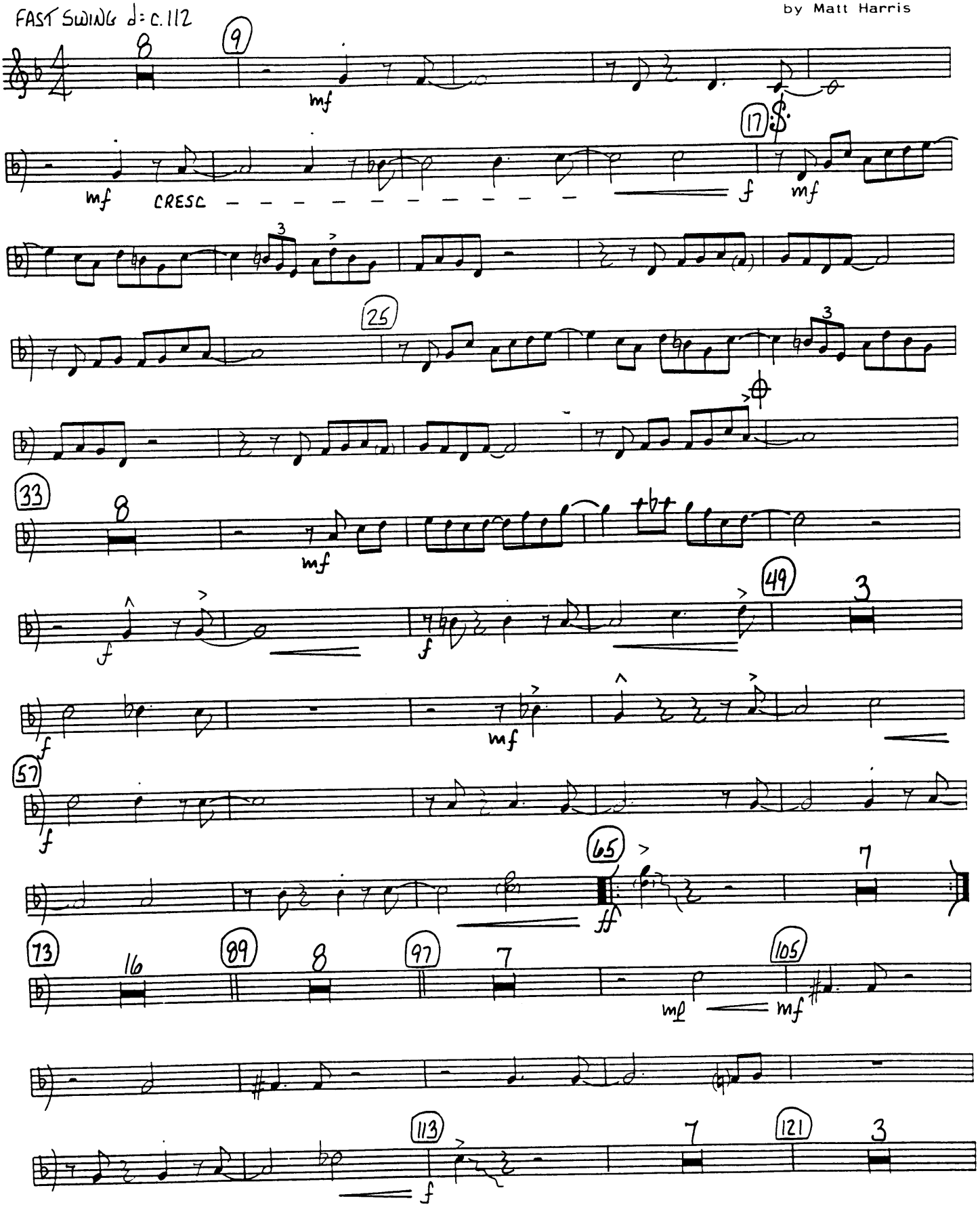

mf
129
f
mf
CRESC
(3x)
135
143
PLAY 3RD TIME ONLY
ff
mf
1,2
3
152
f
ff
CRESC
160
ff
3
f
178
ff
DECRESC
mf
D.S. AL
CODA
187
f
ff

4TH B♭ TRUMPET

FAST SWING ♩= c. 112

WHY BOTHER?

composed & arranged
by Matt Harris



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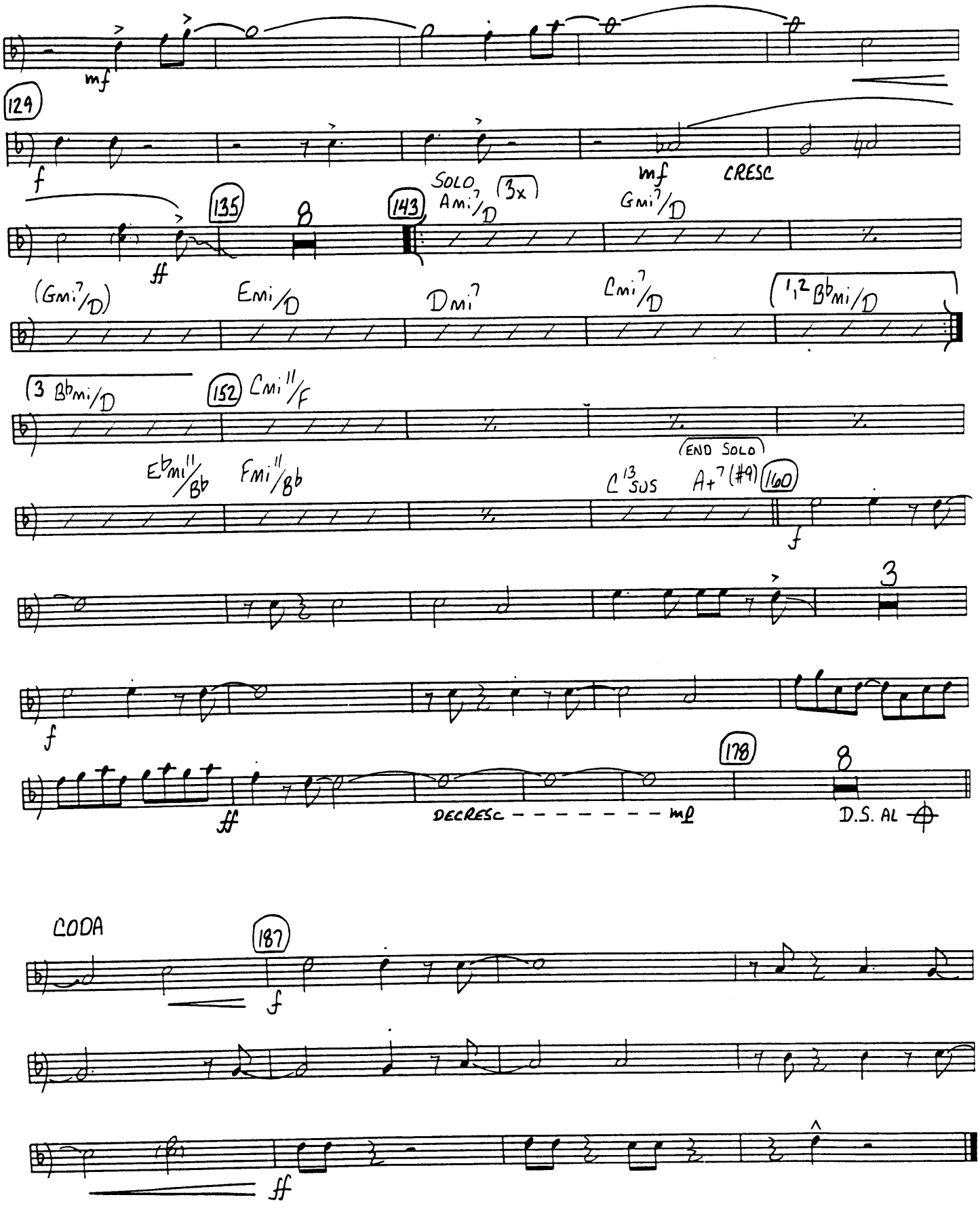

mf
129
f
mf
CRESC
135
143
SOLO
Ami7/D
(3x)
Gmi7/D
ff
(Gmi7/D)
Emi/D
Dmi7
Cmi7/D
1,2 B♭mi/D
3 B♭mi/D
152
Cmi11/F
E♭mi11/B♭
Fmi11/B♭
C13 SUS
(END SOLO)
A+7(#9)
160
f
3
f
178
8
ff
DECRESC
mp
D.S. AL

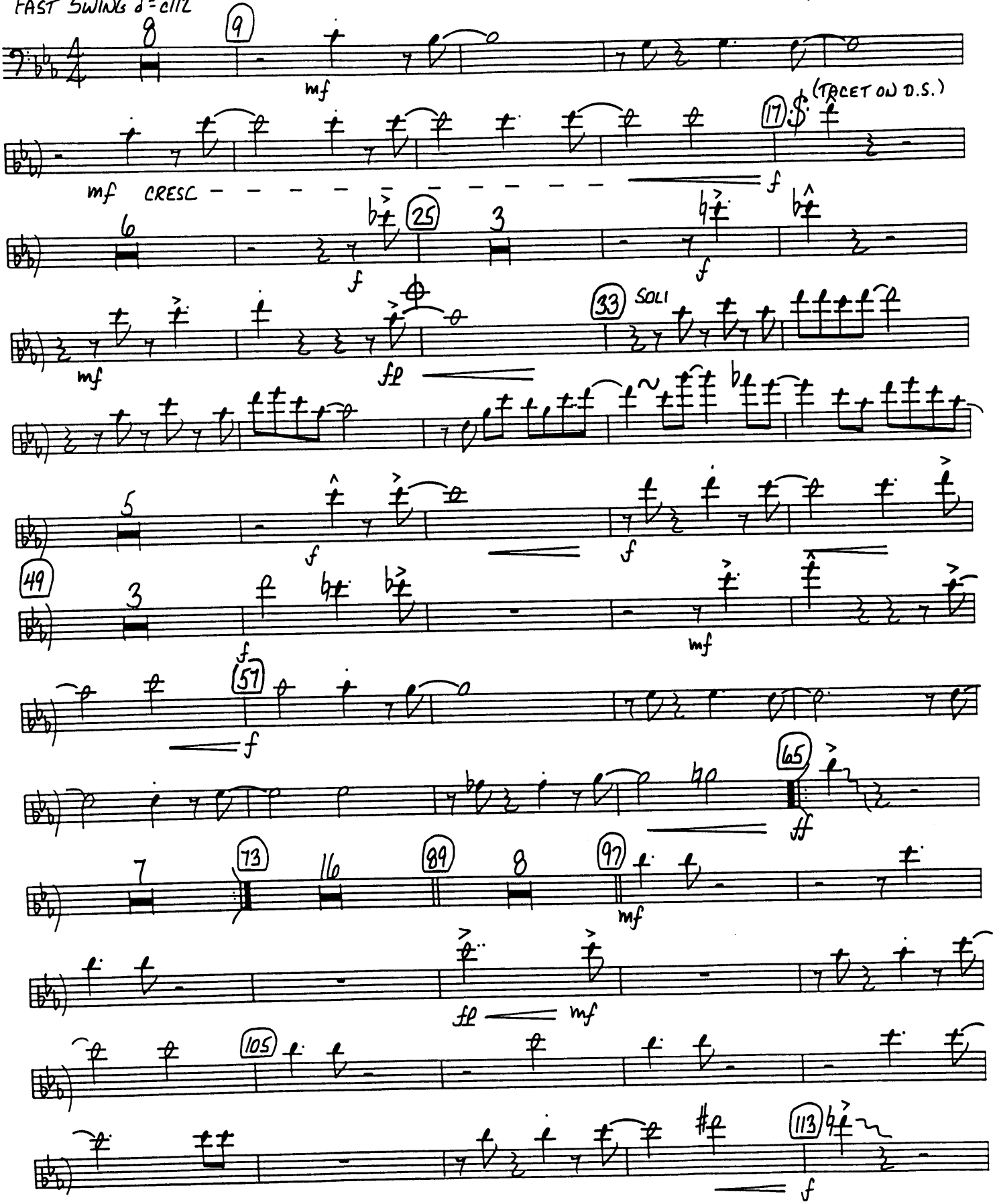
CODA
187
f
ff

1st TROMBONE

FAST SWING ♩ = c112

WHY BOTHER?

composed & arranged
by Matt Harris



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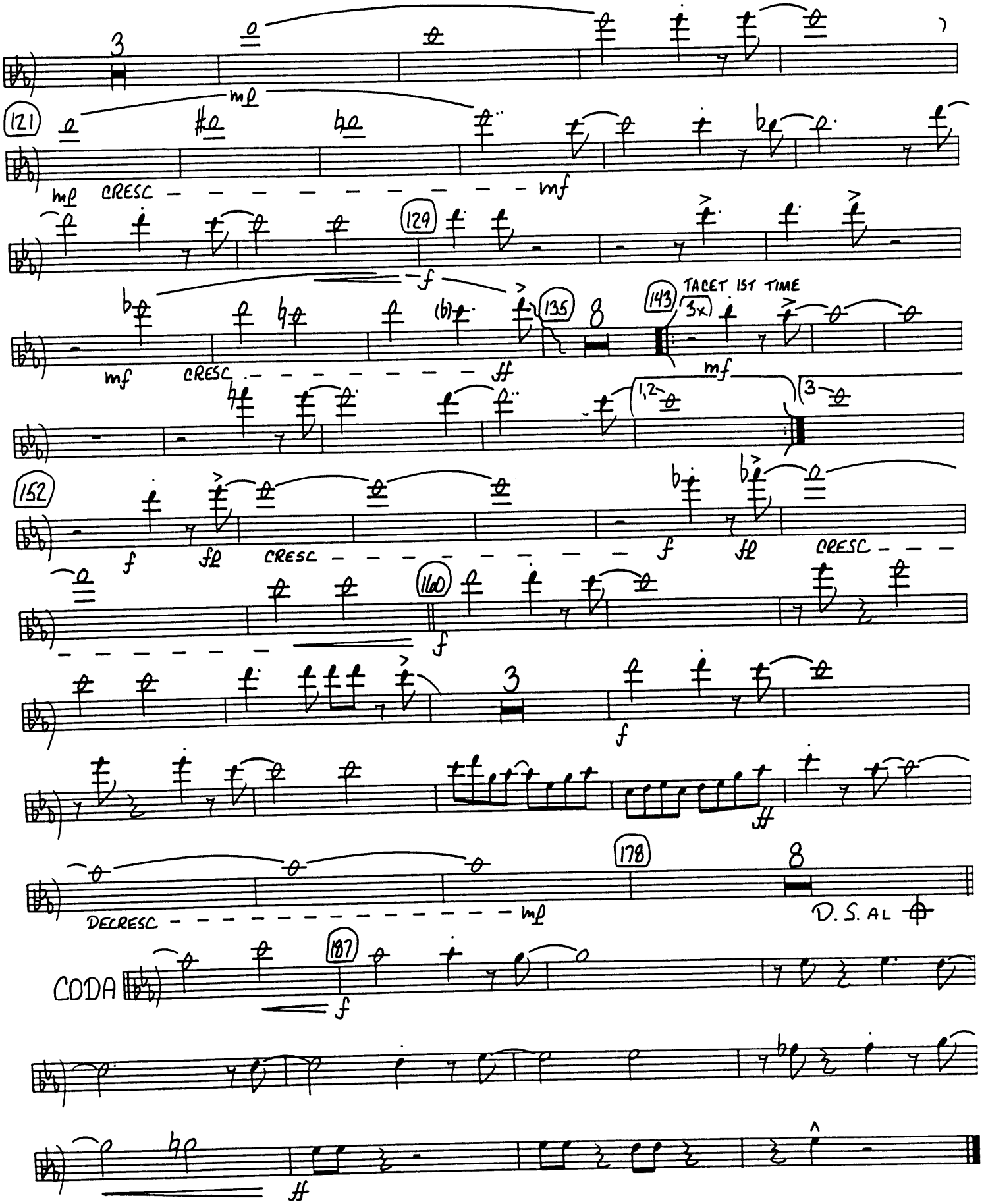
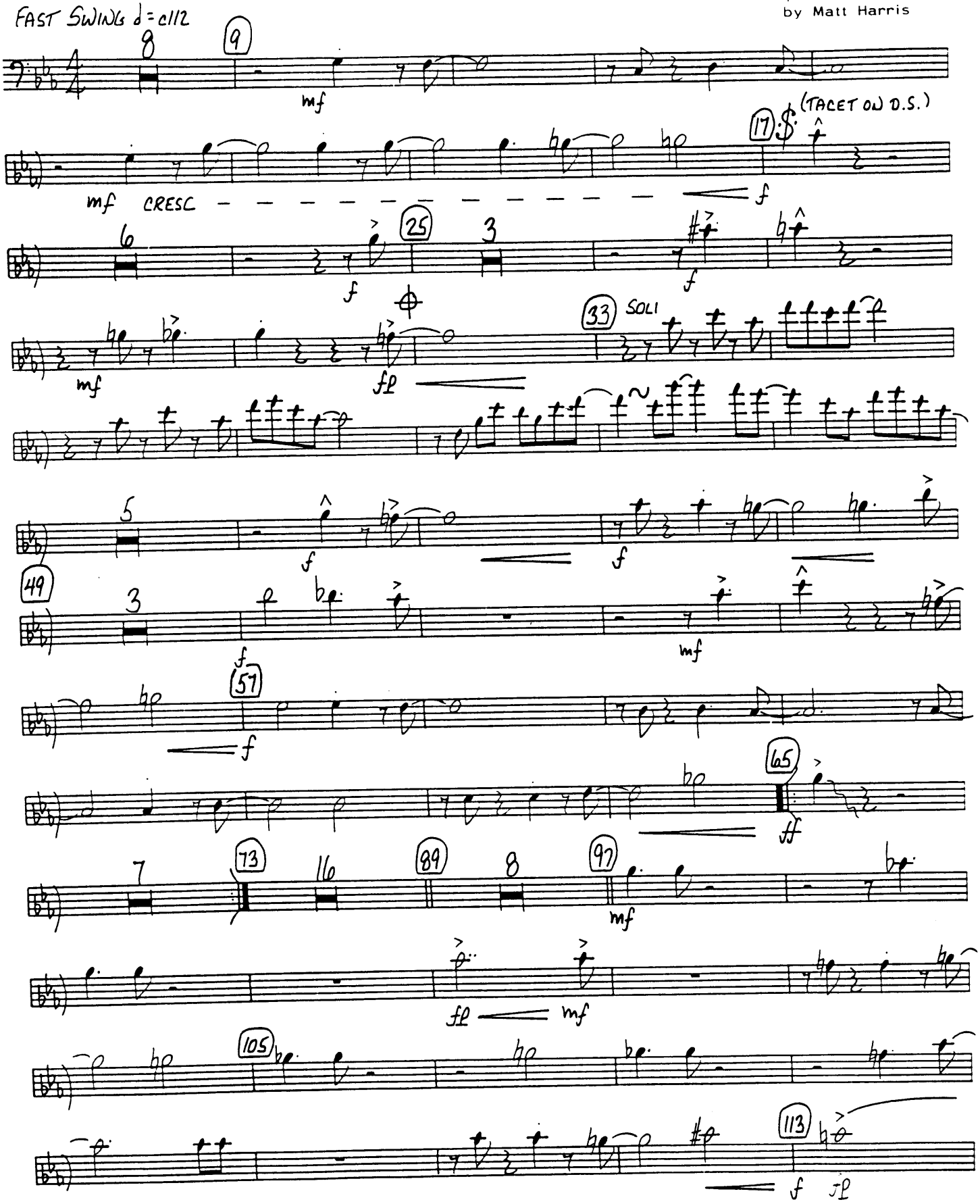

3
121
mp
mp CRESC
mf
129
f
135
mf CRESC
ff
143
TACET 1ST TIME
3x
mf
1,2
3
152
f fp CRESC
f fp CRESC
160
f
3
f
178
DECRESC
mp
D. S. AL
CODA
187
f

2ND TROMBONE

WHY BOTHER?

composed & arranged
by Matt Harris

FAST SWING ♩ = c112



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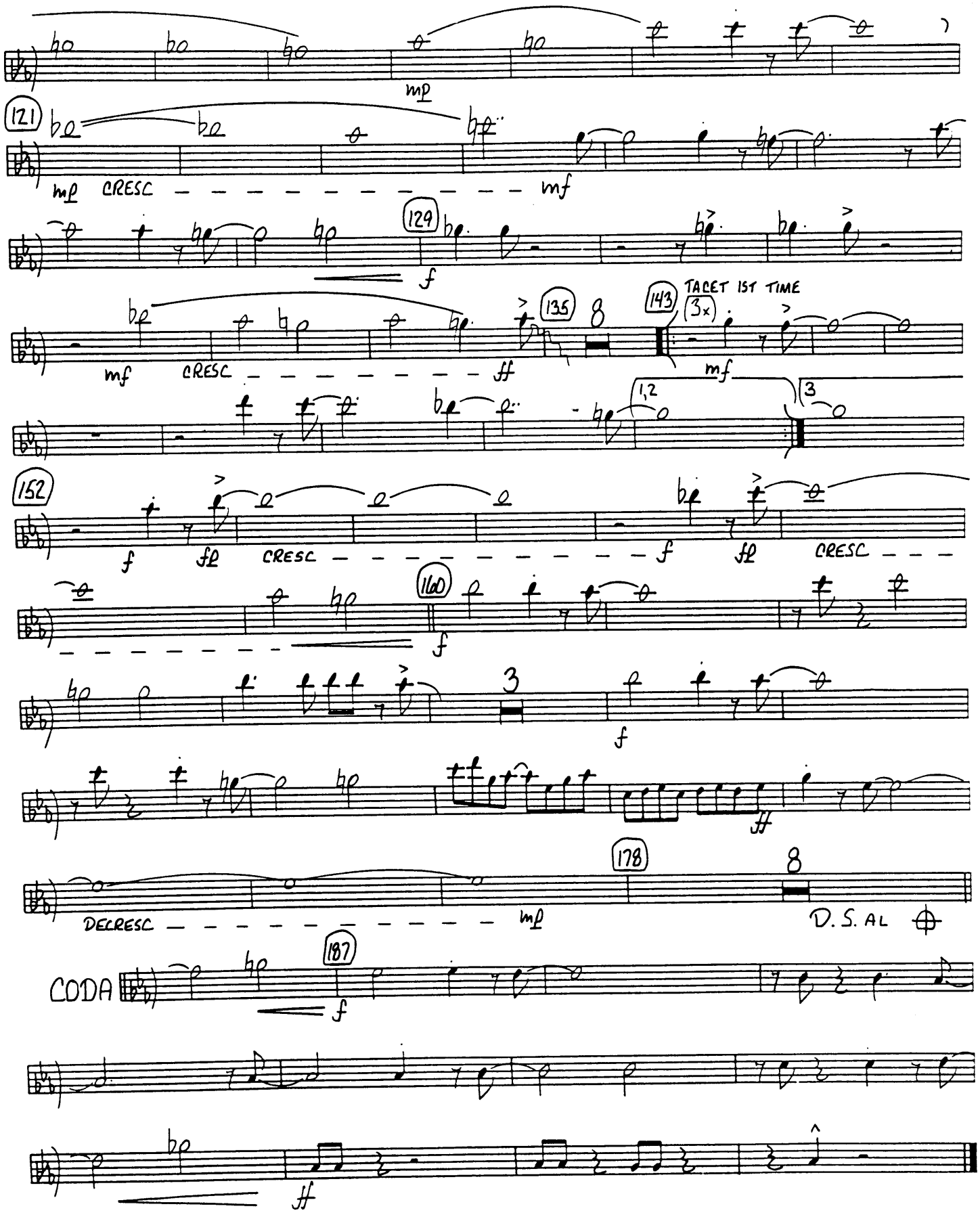
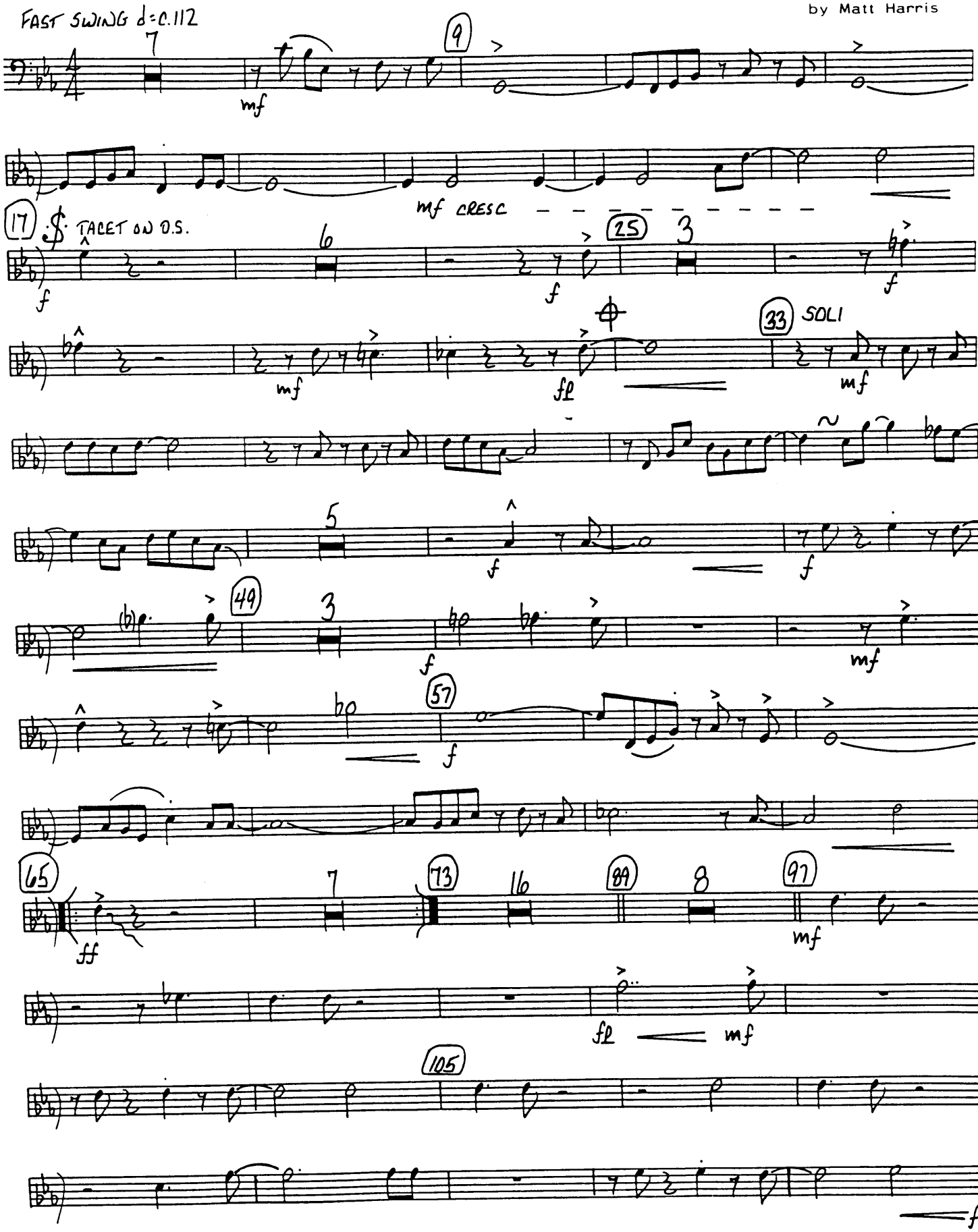

mp
121
mp CRESC
mf
129
f
135
mf CRESC
ff
143
TACET 1ST TIME
3x
mf
1,2
3
152
f fp CRESC
f fp CRESC
160
f
3
f
ff
178
8
DECRESC
mp
D.S. AL
187
CODA
f
ff

3RD TROMBONE

WHY BOTHER?

composed & arranged
by Matt Harris

FAST SWING ♩=C.112



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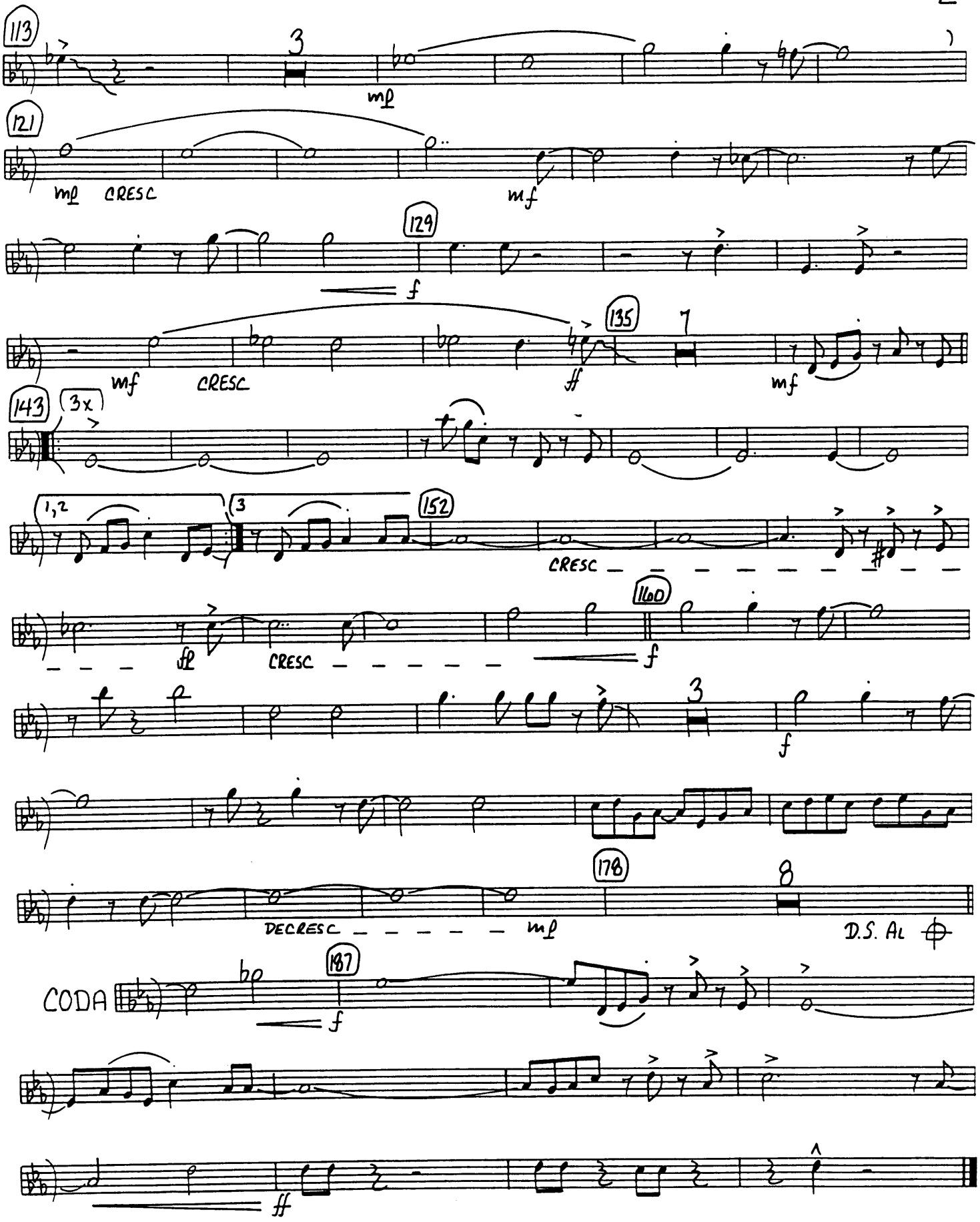
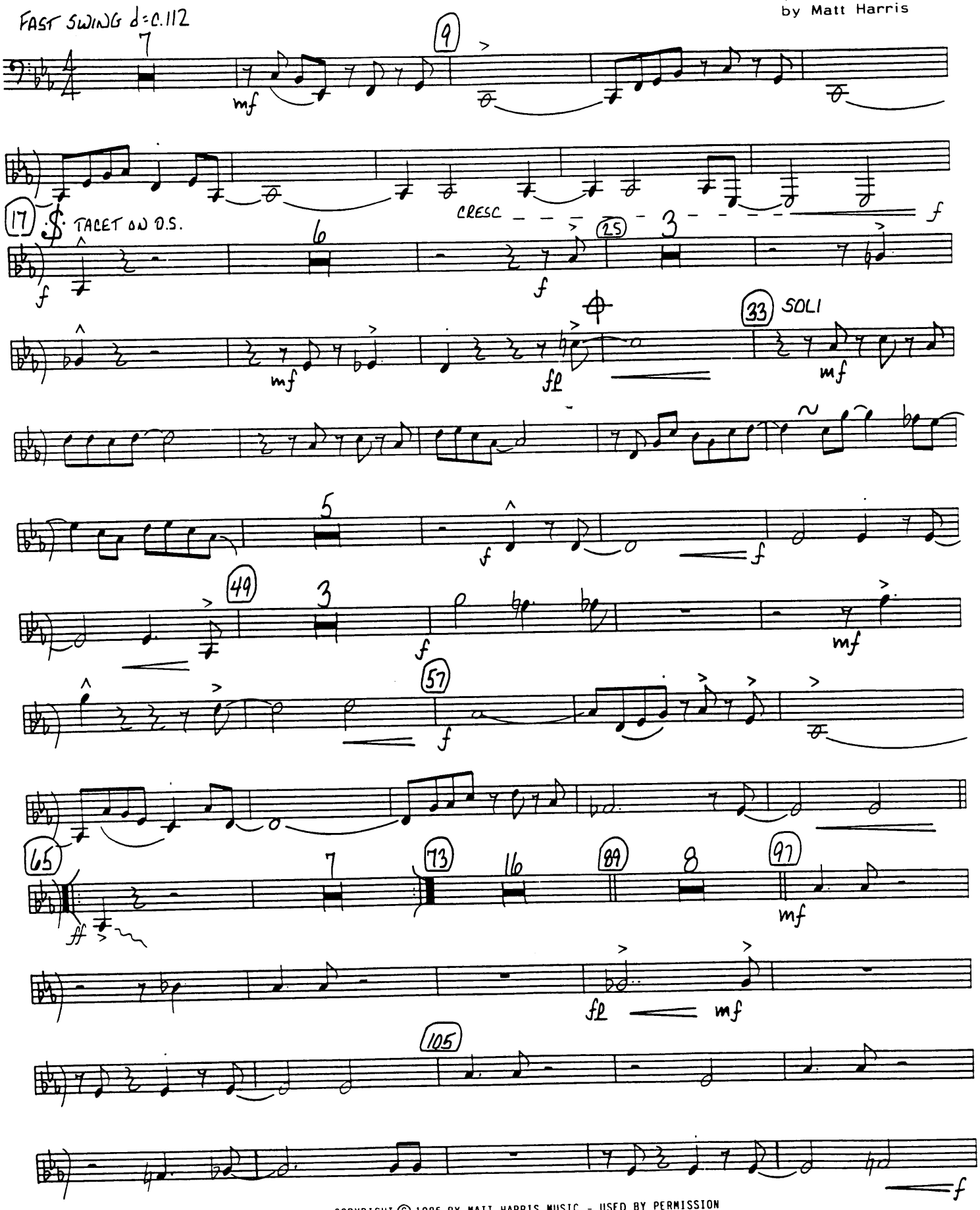

113
3
mp
121
mp CRESC
mf
129
f
135
7
mf CRESC
ff
mf
143
3x
1,2
3
152
CRESC
160
fp CRESC
f
3
f
178
8
DECRESC
mp
D.S. AL
CODA
187
f
ff

4TH TROMBONE

FAST SWING ♩=C.112

WHY BOTHER?

composed & arranged
by Matt Harris



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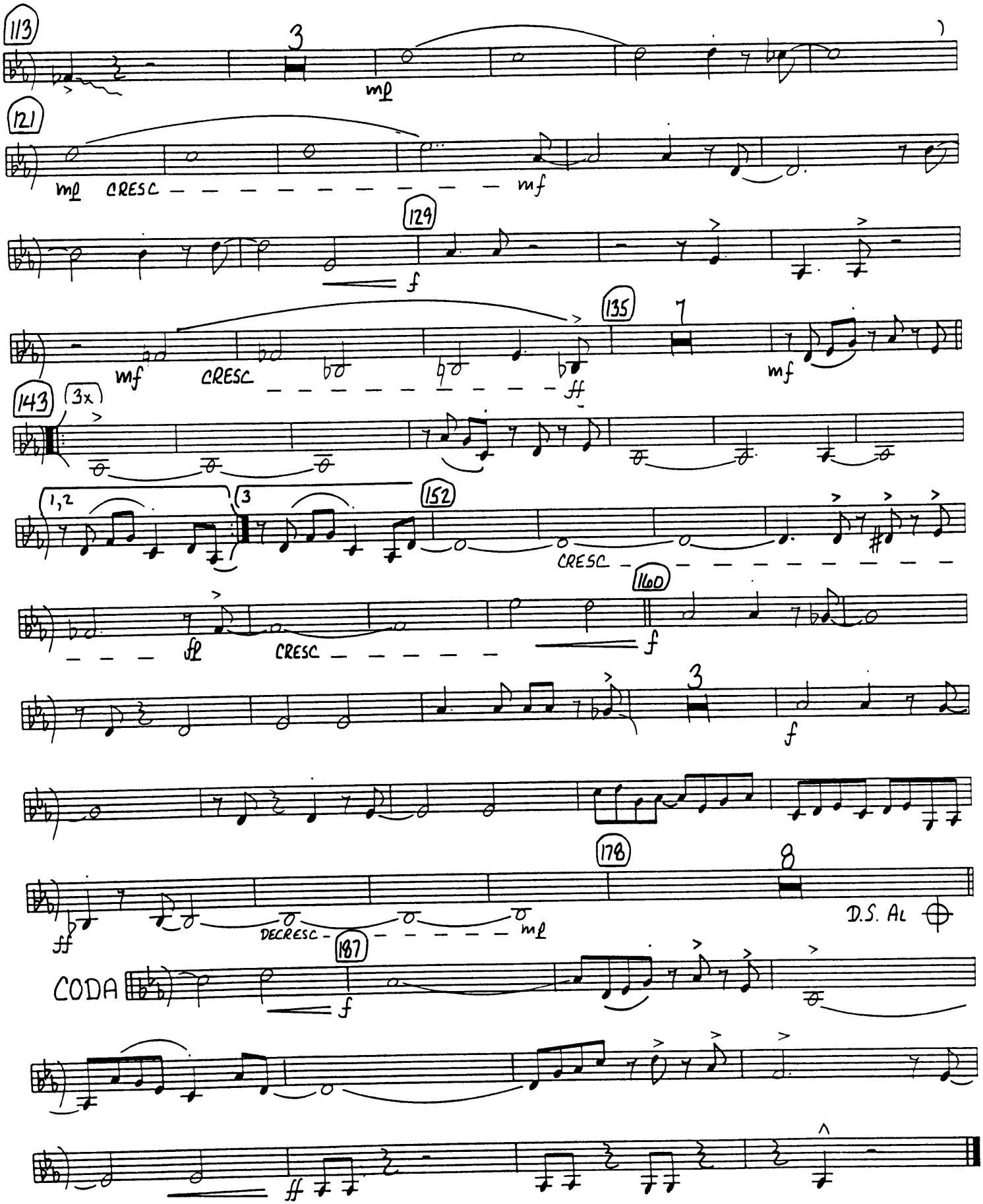
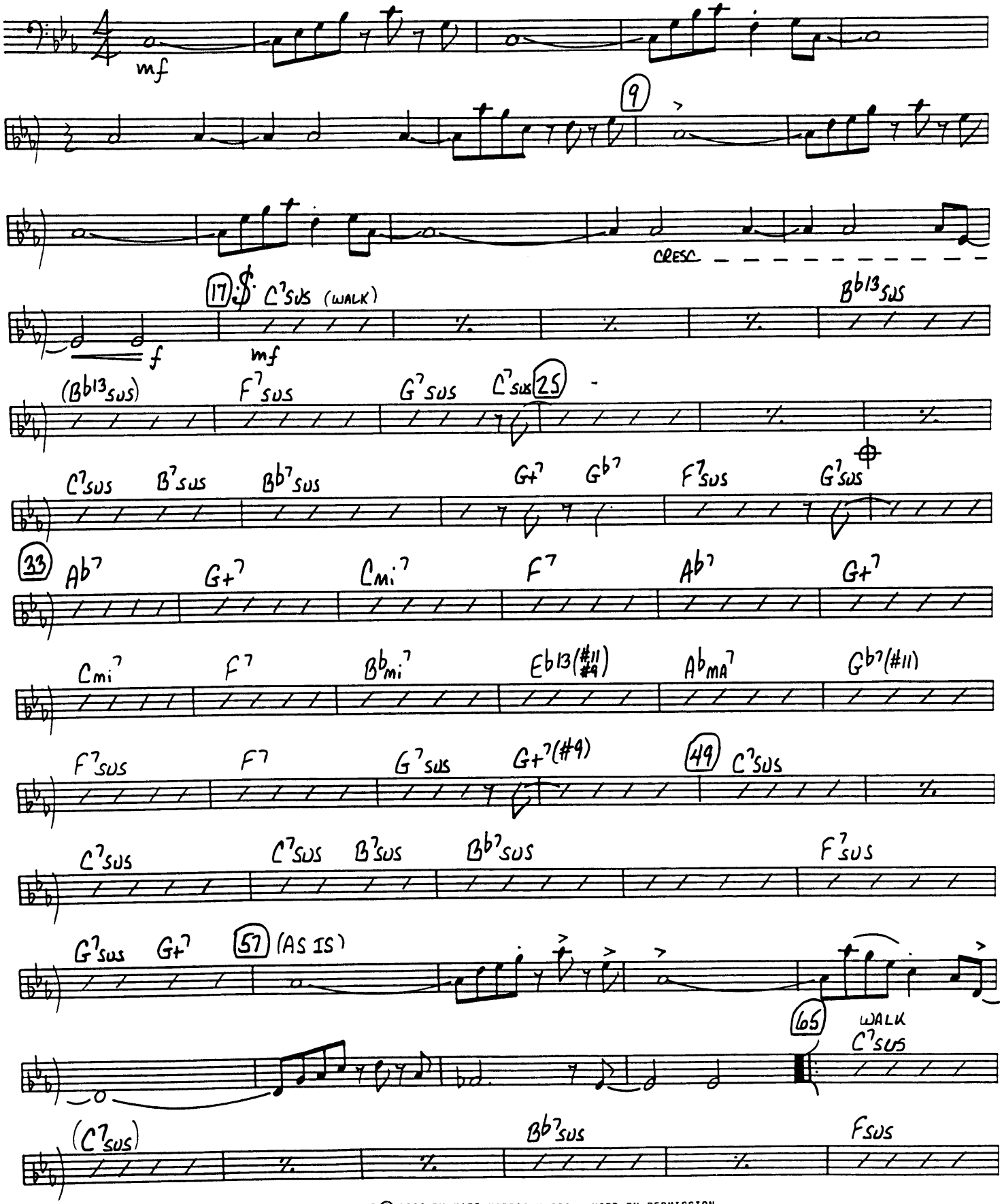

113
3
mf
121
mf CRESC mf
129
f
135
7
mf CRESC ff
mf
143
3x
1,2
3
152
CRESC
160
fp CRESC f
f
3
178
8
ff DECRESC mf
D.S. AL
187
CODA
f
ff

BASS

WHY BOTHER?

composed & arranged
by Matt Harris

FAST SWING ♩ = c112



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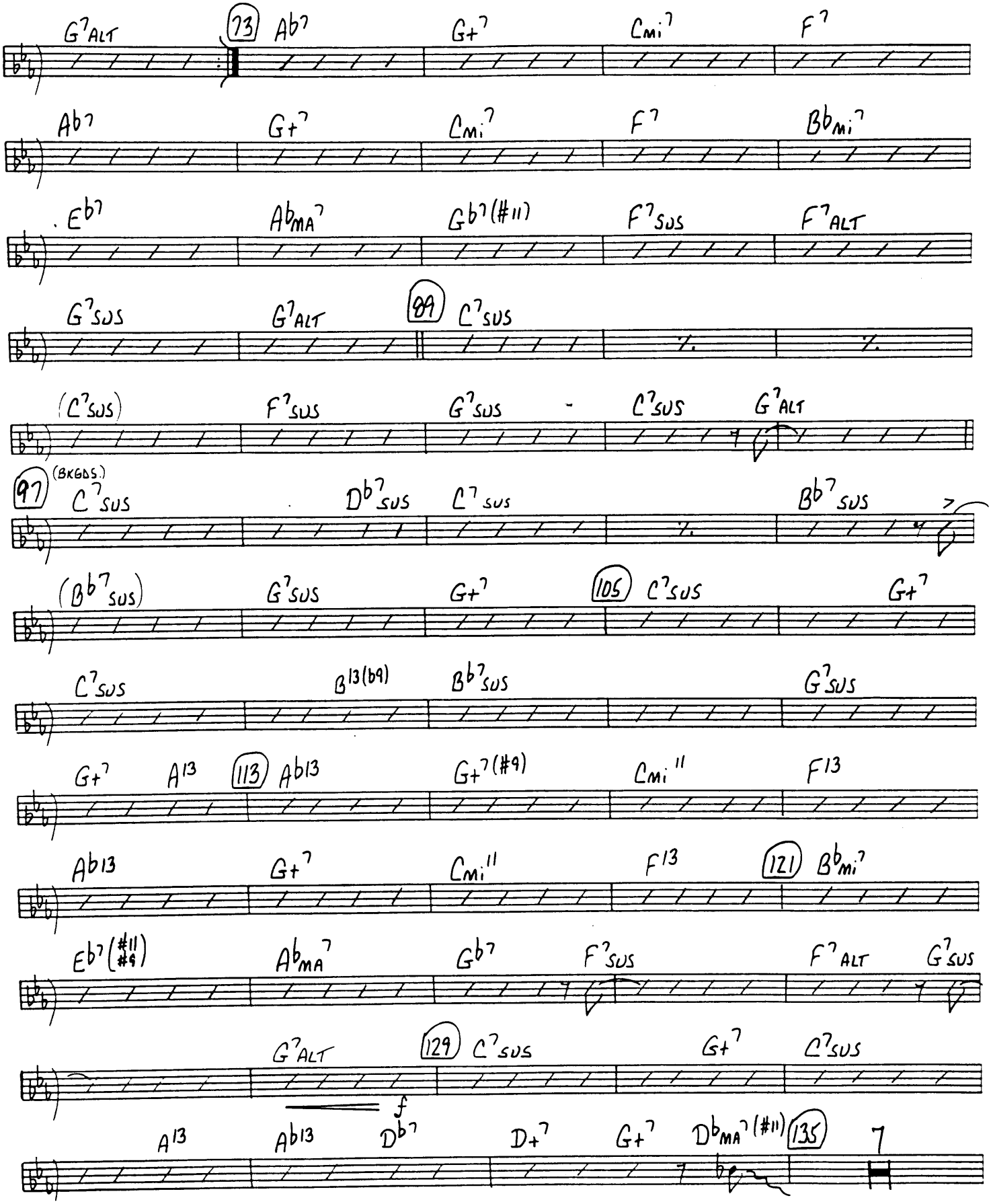
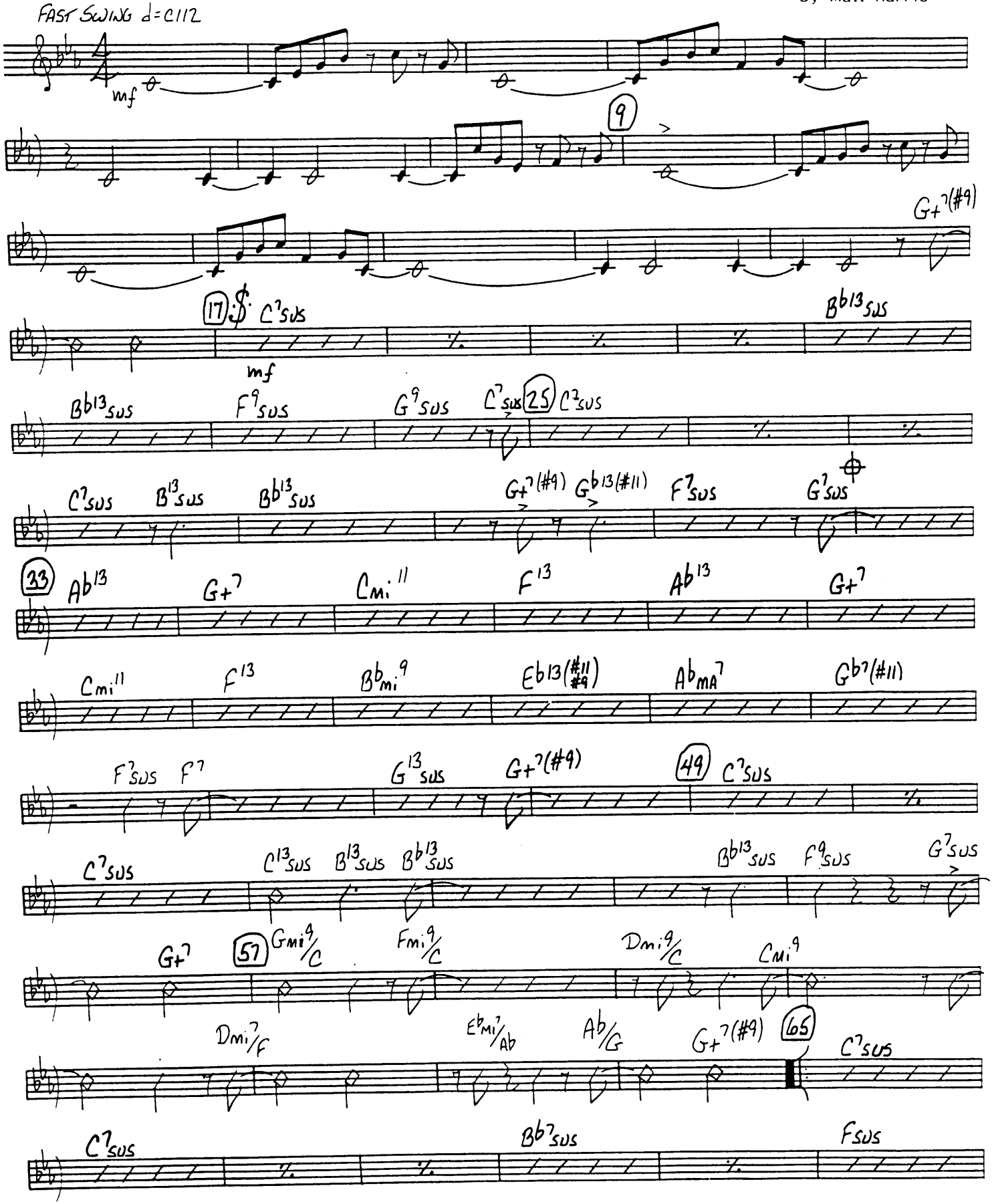

G7ALT
73
Ab7
G+7
Cmi7
F7
Ab7
G+7
Cmi7
F7
Bbmi7
Eb7
AbMA7
Gb7(#11)
F7SUS
F7ALT
G7SUS
G7ALT
89
C7SUS
(C7SUS)
F7SUS
G7SUS
C7SUS
G7ALT
97
(BKGDS.)
C7SUS
Db7SUS
C7SUS
Bb7SUS
(Bb7SUS)
G7SUS
G+7
105
C7SUS
G+7
C7SUS
B13(b9)
Bb7SUS
G7SUS
G+7
A13
113
Ab13
G+7(#9)
Cmi11
F13
Ab13
G+7
Cmi11
F13
121
Bbmi7
Eb7(#11 #9)
AbMA7
Gb7
F7SUS
F7ALT
G7SUS
G7ALT
129
C7SUS
G+7
C7SUS
f
A13
Ab13
Db7
D+7
G+7
DbMA7(#11)
135

WHY BOTHER?

GUITAR

composed & arranged
by Matt Harris



3393

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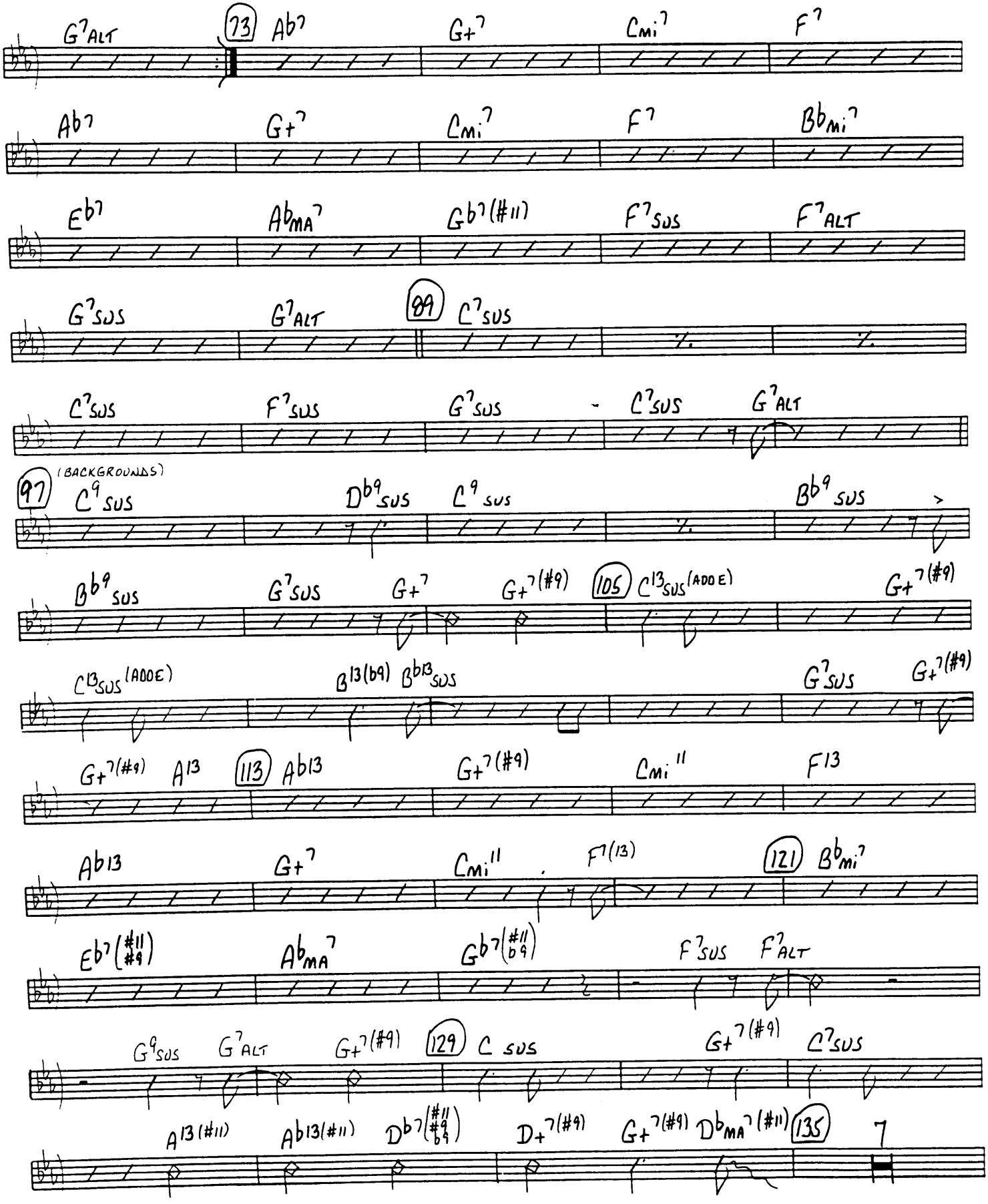
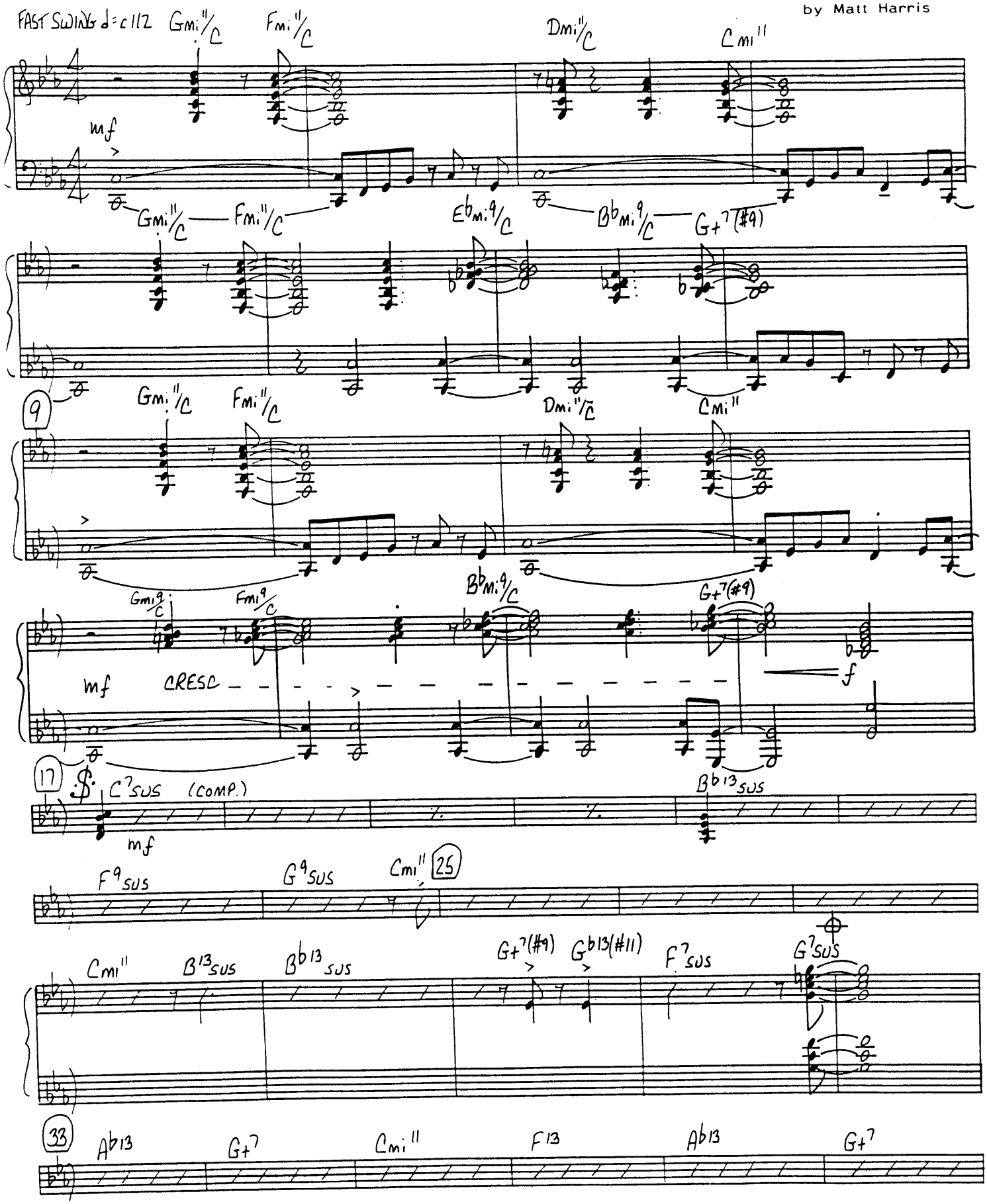

G7ALT
73
Ab7
G+7
Cmi7
F7
Ab7
G+7
Cmi7
F7
Bbmi7
Eb7
AbMA7
Gb7(#11)
F7SUS
F7ALT
G7SUS
G7ALT
89
C7SUS
C7SUS
F7SUS
G7SUS
C7SUS
G7ALT
97
(BACKGROUNDS)
C9SUS
Db9SUS
C9SUS
Bb9SUS
Bb9SUS
G7SUS
G+7
G+7(#9)
105
C13SUS(ADDE)
G+7(#9)
C13SUS(ADDE)
B13(b9)
Bb13SUS
G7SUS
G+7(#9)
G+7(#9)
A13
113
Ab13
G+7(#9)
Cmi11
F13
Ab13
G+7
Cmi11
F7(13)
121
Bbmi7
Eb7(#11 #9)
AbMA7
Gb7(#11 b9)
F7SUS
F7ALT
G9SUS
G7ALT
G+7(#9)
129
C SUS
G+7(#9)
C7SUS
A13(#11)
Ab13(#11)
Db7(#11 #9 b9)
D+7(#9)
G+7(#9)
DbMA7(#11)
135
7

PIANO

WHY BOTHER?

composed & arranged
by Matt Harris



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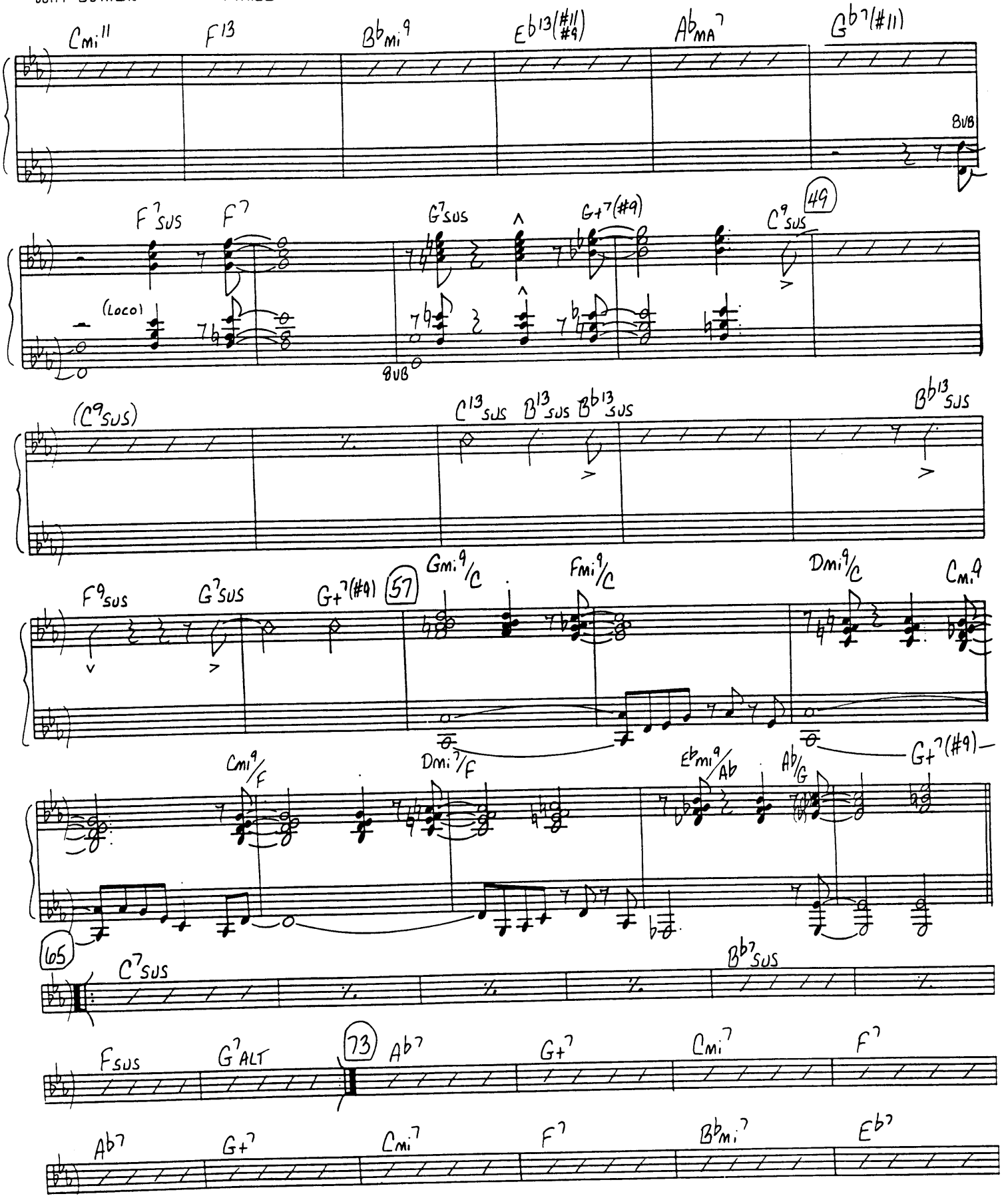
[illegible] AGENT: KENDOR MUSIC, INC., DELEVAN, NY 14042


Cmi11
F13
Bbmi9
Eb13(#11 #9)
AbMA7
Gb7(#11)
8VB
F7SUS
F7
G7SUS
G+7(#9)
C9SUS
49
(LOCO)
8VB
(C9SUS)
C13SUS
B13SUS
Bb13SUS
Bb13SUS
F9SUS
G7SUS
G+7(#9)
57
Gmi9/C
Fmi9/C
Dmi9/C
Cmi9
Cmi9/F
Dmi7/F
Ebmi9/Ab
Ab/G
G+7(#9)
65
C7SUS
Bb7SUS
FSUS
G7ALT
73
Ab7
G+7
Cmi7
F7
Ab7
G+7
Cmi7
F7
Bbmi7
Eb7

178 SOLO - AS IS

(8VA)

D.S. AL

CODA

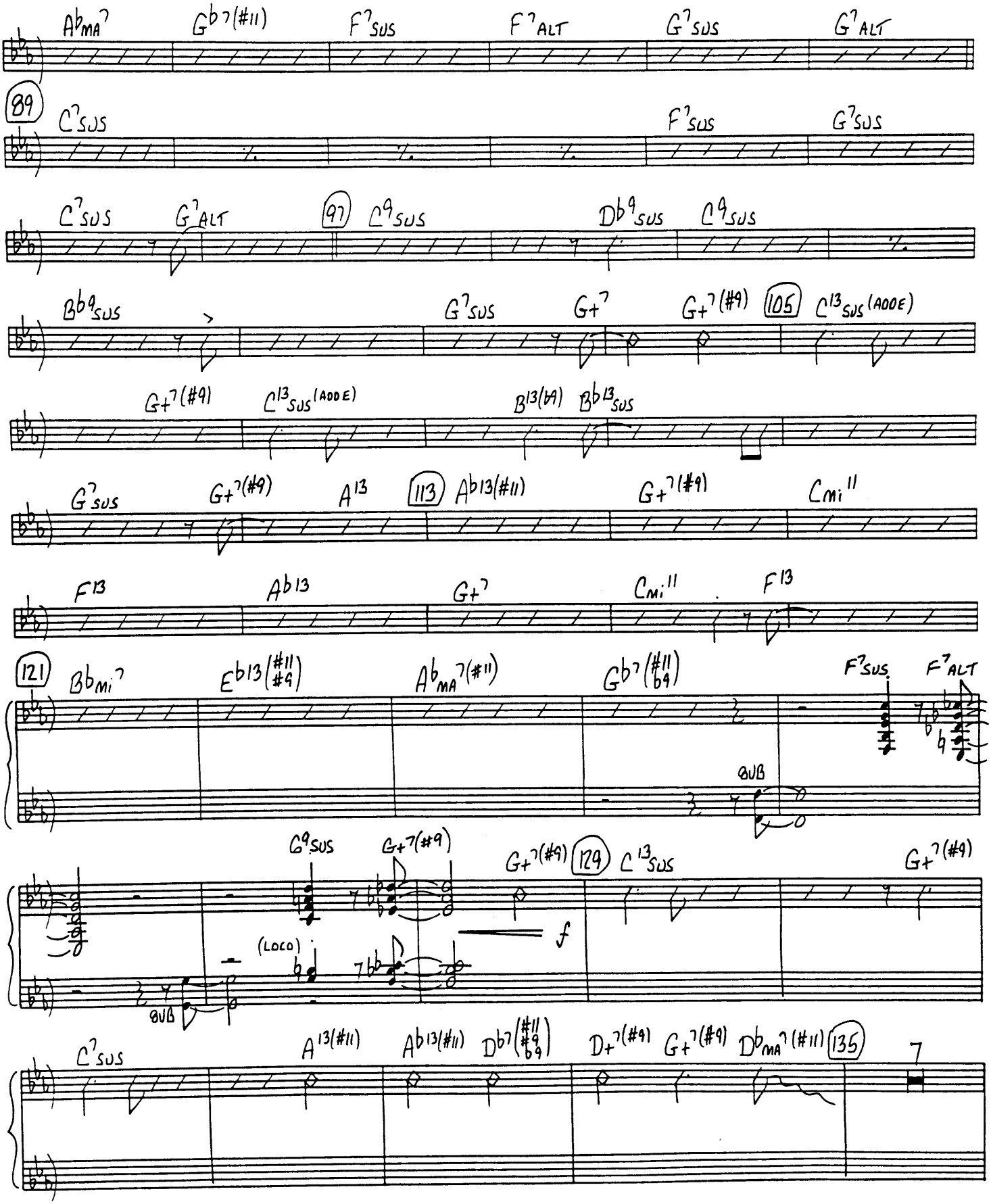
$G^{7}sus$ $G_{+}^{7}(\#9)$ 187 Gmi^{9}/C Fmi^{9}/C Dmi^{9}/C Cmi^{9}

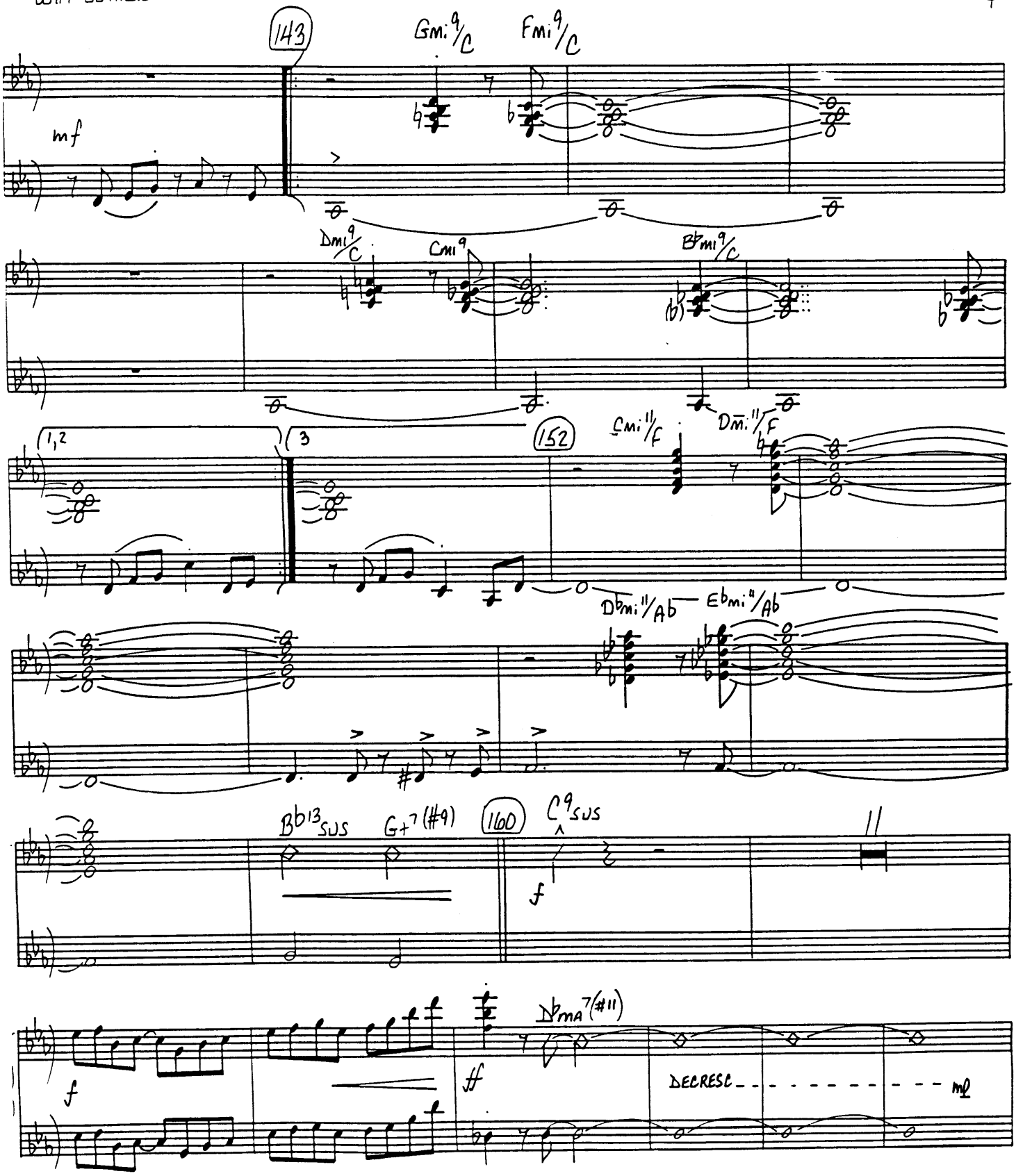
f

Dmi^{7}/F Ab/G

$G_{+}^{7}(\#9)$ $Csus$ $Bbsus$ $Csus$

ff


Ab MA7 Gb7(#11) F7SUS F7ALT G7SUS G7ALT
89 C7SUS F7SUS G7SUS
C7SUS G7ALT 97 C9SUS Db9SUS C9SUS
Bb9SUS G7SUS G+7 G+7(#9) 105 C13SUS(ADDE)
G+7(#9) C13SUS(ADDE) B13(b9) Bb13SUS
G7SUS G+7(#9) A13 113 Ab13(#11) G+7(#9) CMi11
F13 Ab13 G+7 CMi11 F13
121 BbMi7 Eb13(#11 #9) Ab MA7(#11) Gb7(#11 b9) F7SUS F7ALT
8VB
C9SUS G+7(#9) G+7(#9) 129 C13SUS G+7(#9)
(LOCO) f
8VB
C7SUS A13(#11) Ab13(#11) Db7(#11 #9 b9) D+7(#9) G+7(#9) Db MA7(#11) 135

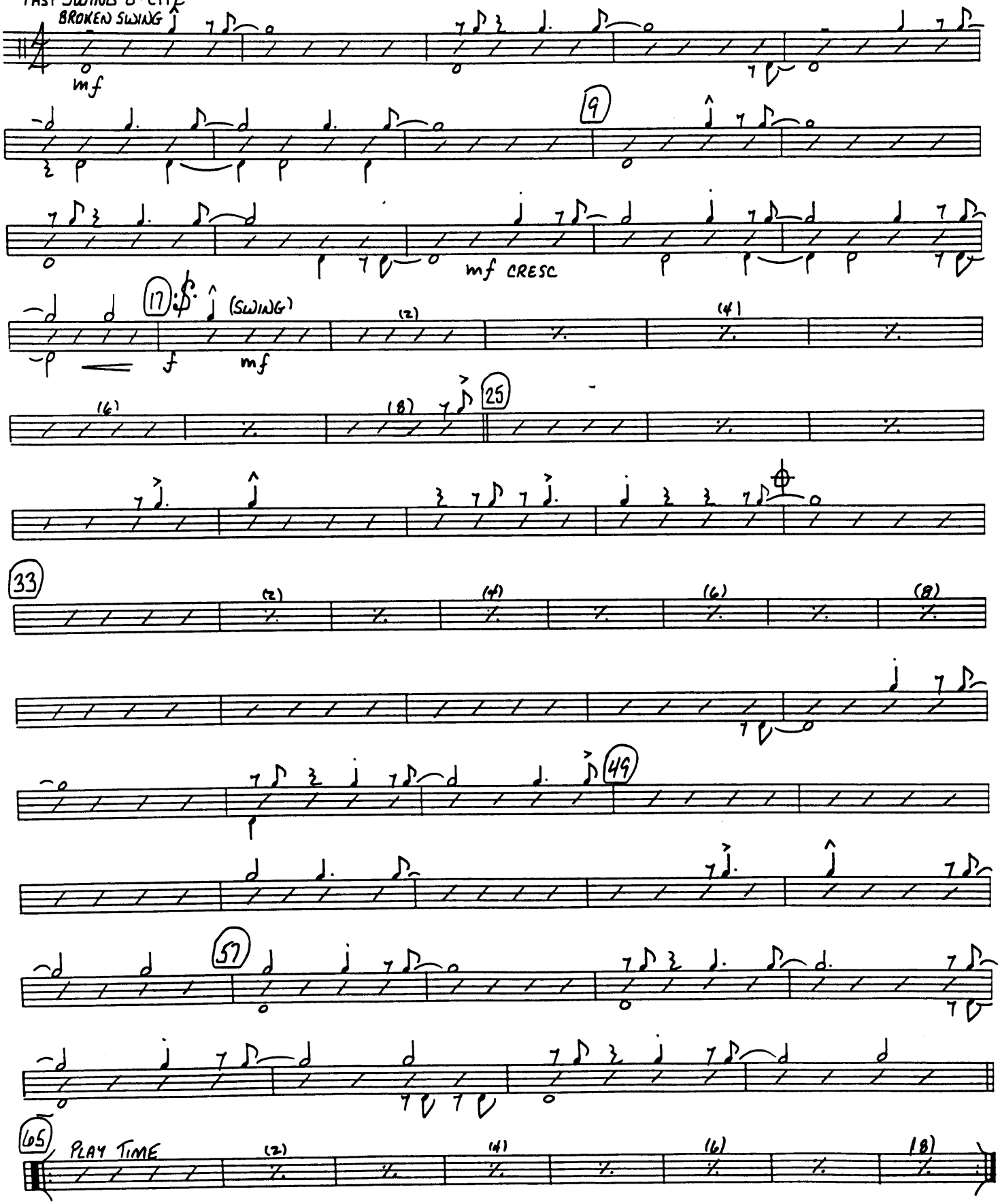

143
Gmi9/C
Fmi9/C
mf
Dmi9/C
Cmi9
Bbmi9/C
1,2
3
152
Cmi11/F
Dmi11/F
Dbmi11/Ab
Ebmi11/Ab
Bb13SUS
G+7(#9)
160
C9SUS
f
Dbma7(#11)
ff
DECRESC
mf

WHY BOTHER?

composed & arranged
by Matt Harris

DRUMS

FAST SWING ♩=c117



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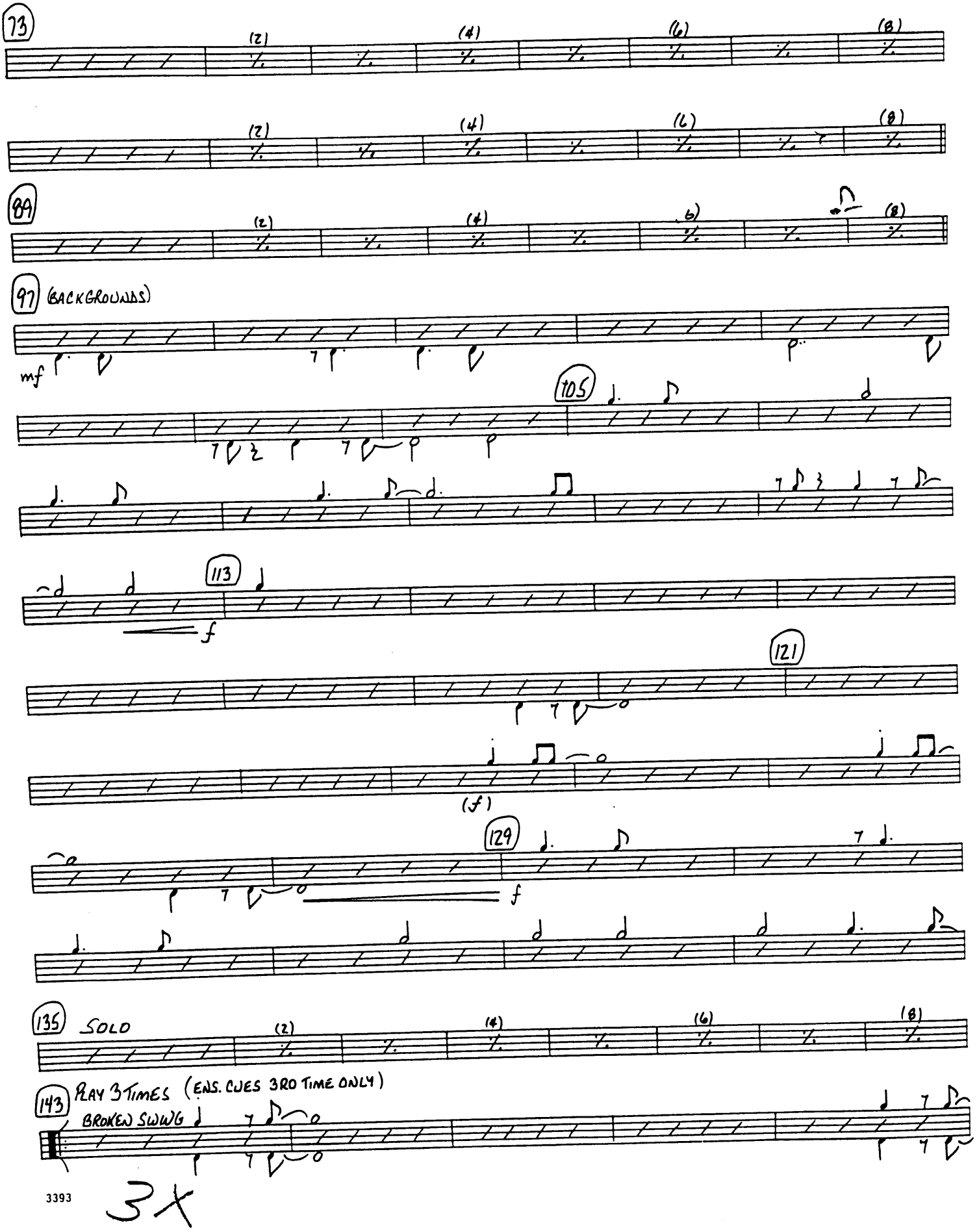
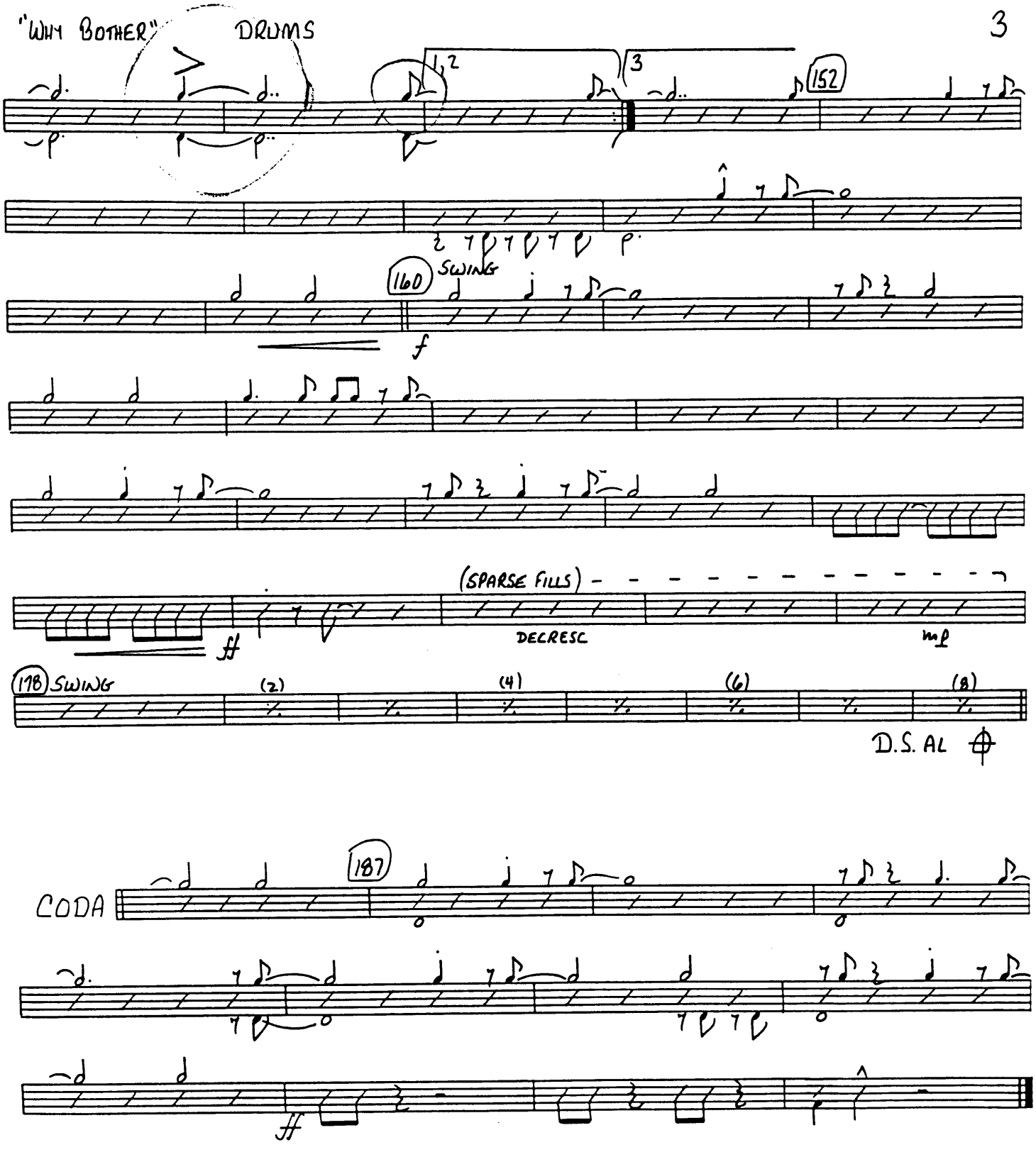

73
89
97
(BACKGROUNDS)
mf
105
113
f
121
(f)
129
f
135
SOLO
143
PLAY 3 TIMES (ENS. CUES 3RD TIME ONLY)
BROKEN SWING
3X


1,2
3
152
160
SWING
f
(SPARSE FILLS)
DECRESC
mf
178
SWING
(2)
(4)
(6)
(8)
D.S. AL
CODA
187